

COUNTRY MUSIC

INQUIRER

COUNTRY MUSIC'S
NEWEST
SUPERSTAR

Sylvia

INSIDE...

Kenny Rogers
Charlie Pride
Ricky Skaggs
Lee Greenwood
Willie Nelson
Marty Robbins
Brenda Lee
Barbara Mandrell
Johnny Cash

NASHVILLE NEWS

BOBBIE SMITH
TELLS THE INSIDE
STORIES OF
THE STARS



COUNTRY MUSIC INQUIRER
ROY HALL PUBLISHER
THE FARON YOUNG BUILDING
1300 Division Street
Suite 205
Nashville, Tennessee 37209

**SUBSCRIBE
TODAY!!
DON'T MISS
AN EXCITING
ISSUE!!**

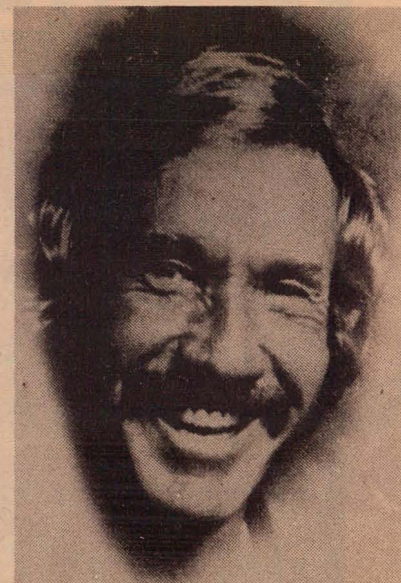
12 ISSUES

For Only \$12⁵⁰



Thanks for playing my
"TRIBUTE TO MARTY" & promoting with D.J.

Titles from several of Marty's biggest hits have been woven into the lyrics of this beautiful single recording, written by Bettye Cole, with an illusion of Marty's reality as sung by Phil Speer. The record will soon be playing in your home town.



MARTY ROBBINS



PHIL SPEER

For your 45" Single or Cassette,
Send \$3.00 Check or money order to:

"TRIBUTE TO MARTY"
Post Office Box 1174
Union City, Tenn. 38261



SYLVIA

If there's one thing certain to drive the usually buoyant Sylvia into eye-rolling exasperation, it's hearing her life described as a *Cinderella Story*. Cinderella, Sylvia is quick to tell you, *lucked out*, whereas she's had to plan and work for her happy endings.

And there have been a lot of happy endings lately. Her two acclaimed RCA albums have each netted her a No. 1 Country hit, *Drifter* and *Nobody*, with the latter also scoring high on the pop charts. She has been able to share the stage with some of the biggest names in the business, including Charley Pride, the Oak Ridge Boys and Barbara Mandrell. And during the 1982 fair season, she did an astounding 70 concerts in 90 days, generally as the headliner. Not bad for a singer who never soloed in public until 1979. But not a fairy tale either.

A better parallel for Sylvia's rise to country music stardom is that American school of self-improvement whose graduates range from Benjamin Franklin to Richard Simmons. Like

them, Sylvia is a triumph of relentless determination. *There's nothing haphazard about my career*, Sylvia asserts. *I moved to Nashville to be a singer. Nobody's ever just 'discovered'.*

Sylvia had made a few forays into Nashville with her parents before moving there permanently in 1976, soon after graduation from her Kokomo, Indiana high school. She landed a part-time secretarial job with producer/publisher Tom Collins at just about the time he was beginning to work his wonders for Barbara Mandrell. A lot of Sylvia's approach to the music business, she acknowledges, came from watching Mandrell over-see the details of her own escalating career. She got to know Mandrell even better through a brief stint as one of her backup singers during a Las Vegas engagement.

As Sylvia was learning the business, she was also learning patience. Instead of exhausting herself trying to make it as a local lounge singer, she methodically practiced her singing at home -- just as she had done since she was a child.

Instead of squandering her dreams and energies in pursuit of stardom through a small record label, she elected to wait until she found an opening with a major.

I wasn't in a hurry to become a recording artist, she recalls. *For a lot of people, it's now or never. but that's too grim. If you're not having fun getting there, you're not going to have any fun when you do get there.*

While she was working on her singing, she was also turning her attention to how she looked. *I read books and magazines on makeup, and I'd go to the makeup clinics at the local department stores whenever I could. There's just so much you can do to improve your appearance if you take the time to learn.* Sylvia's fashion-model good looks and composure recently earned the cover and a fashion spread in *Nashville!* Magazine and now national publications are inquiring about doing layouts on her.

In 1979, through the help of Collins and other friends, Sylvia nailed down a

contract with RCA and saw her first release, *You Don't Miss A Thing*, climb to number 36 on the country charts. This led to her first public performance as a solo act, opening for Charley Pride on a two-week Canadian tour. *I was beyond nervous*, she remembers. *I didn't know until then that your knees really could shake. All of a sudden, that spotlight hit me and I couldn't even see my feet -- much less the audience.*

Clearly, though, the experience was more exhilarating than shattering, for Sylvia was soon traveling the draining small club circuit and relying on the often indifferent house bands for backup. *It never failed*, Sylvia says, *a month before the date I'd mail them a cassette of my songs to practice on. But when I'd get to the show they'd say, 'We just got your tape yesterday.'* Like every other diligent self-improver, Sylvia turned these setbacks to her advantage. *The worse the band was, the harder I had to work. I really learned from it.*

In 1981, Sylvia had her first No. 1 song, *Drifter*, from the RCA album of the same name. Then, in 1982, she abandoned the western motif of *Drifter* for the more eclectic album, *Just Sylvia*. It's second single release, *Nobody*, became her second No. 1.

Long before *Nobody* crossed the country boundaries, it was apparent that Sylvia was developing a vocal style that embraced both the soulfulness of country music and the sophistication of pop --- the same as her idol Patsy Cline had done in the early 1960's. To Sylvia, the updated country sound is as natural as it is inevitable. *I can't sing the same way Loretta does* she explains. *Our lives weren't alike and music is a direct reflection of how you grow up. That's why the music's changed, the environment has changed.*

While Sylvia contends that a performer should retain at least some small aura of mystery, she emphasizes that her asked-about name is not a part of her mystery. RCA, she says, simply did not think that her maiden name, Sylvia Kirby, was a good stage name. Nor did the company want to use her married name, Allen, since Deborah Allen was then working at RCA on the Jim Reeves duets. Having tow Allens around, they concluded, would only confuse things. Thus, all the parties involved settled on Sylvia.

As befits a constant planner, Sylvia selects her own songs for her concerts and does her own choreography and costuming. She is adamant, though, that her shows not be carbon copies of each other -- that there be room left for spontaneity in each one. *It's such a small thing to make each show a little different. And I really love the artistic freedom this allows me.*

Following the example set by Mandrell and many other country entertainers, Sylvia signs autographs after her show as long as there's a fan standing there with an album or a piece of paper outstretched. And she does it with visible enthusiasm, regardless of how taxing the concert has been. *I don't let people see me tired. They've got enough troubles of their own.* Sylvia relaxes and smiles, saying she has the rapid whirl of events well in hand despite the newness of it all, *The nervousness is dying down now to excitement.*

And there's not a fairy godmother in sight.

NASHVILLE'S
NEWEST

THE
SHOCK HOUSE

PART 2 PRODUCTIONS



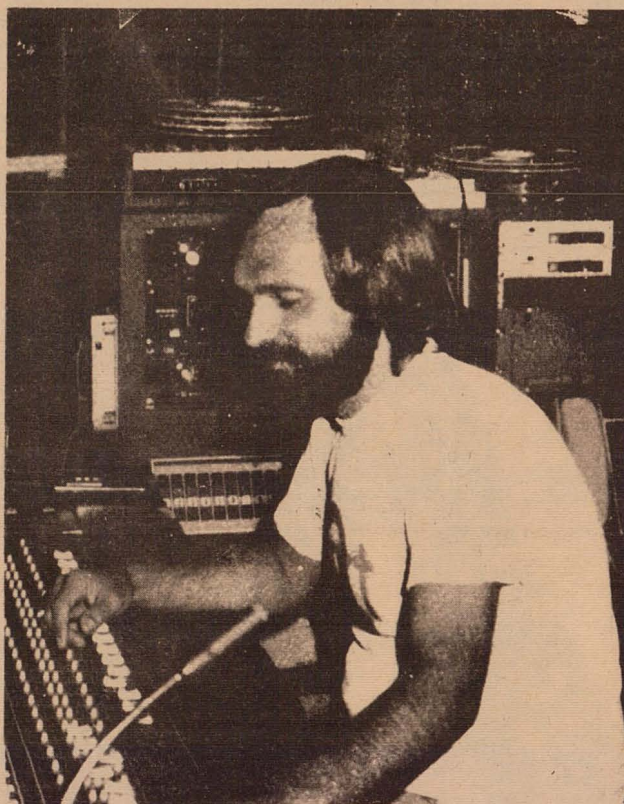
Artists who have recorded at

THE SHOCK HOUSE —

LIZ AND LYNN ANDERSON
CHET ATKINS
JACK BARLOW
DEAN DILLON
THE DRIFTING COWBOYS
ROY HALL
WAYLON JENNINGS
WILLIE NELSON
DOLLY PARTON
ELVIS PRESLEY
CHARLEY PRIDE
LEONA WILLIAMS
PEGGY SUE AND SONNY WRIGHT
FARON YOUNG

(615) 320-1733

(615) 327-3595



A COMPLETE
TWENTY-FOUR TRACK
MCI RECORDING FACILITY

SOME OF THE UP AND COMING ARTISTS
MIKE HAS PRODUCED ARE —

BILL CARMACK
MONTE BLACK
BILL COLE
COOTER DANIEL
JAMIE MITCHELL
AND MANY OTHERS

MIKE'S TRACK RECORD AS AN
ENGINEER INCLUDES —
10 GOLD ALBUMS
6 PLATINUM ALBUMS
1 DOUBLE ALBUM
AND

AND
1 TRIPLE PLATINUM ON WAYLON'S
GREATEST HITS

920 19th Avenue South
Nashville, Tennessee 37212

Bobby Doss signs with Judd Records

Bobby Doss grew up in his native East Texas listening to the Grand Ole Opry on a battery radio. His interest in music was nurtured during high school days where he participated in group singing and recitals. After graduating from high school, Bobby moved to Houston where he started sitting in and singing with various groups.

1953 found Bobby with a five piece group working the Houston nightclubs. At this time, rock-a-billy music was beginning to make inroads and Bobby was signed to a contract by Pappy Daily and had his first record, which was rock-a-billy, released on Starday Records.

Bobby began working the Houston clubs five nights a week and was a regular on a Houston TV show.

He also worked the Louisiana Hayride and toured with the Louisiana Hayride Roadshow in these days ... appearing with the top stars of country music ... back in the days, Bobby says, *When singers had to struggle to make \$200.00 a night and keep the family fed.* It was during this time that Bobby met and became close friends with two Louisiana Hayride stars ... **George Jones** and **Elvis Presley!**

In 1957, Bobby signed with Lynn Records and had one rock-a-billy

flavored release entitle *Don't Say Goodbye* which was an overnight regional hit in Houston.

Bobby decided to get out of the music busines in 1960, but when he moved back to his original roots of East Texas in 1977, a close friend persuaded him to throw his hat back in the ring and form a new group. Bobby now owns his own nightclub ... **The Crestwood Club** located on *beautiful lake of the pines* in Jefferson (East) Texas ... which Bobby describes as *the best darn bar in Texas.* He and his manager, successful Texas businessman Melvin Cox, are working closely with the famous Tillman Franks of Louisiana Hayride fame who launched the careers of such country music super-stars as Johnny Horton and David Houston.

Bobby has several songs recorded and ready for release at this time. He is currently recording a country album plus a rock-a-billy album and is planning a tour of England and various parts of Europe. He has a dynamic 5-piece group that he tours with playing country, progressive country and rock-a-billy. Be on the lookout for Bobby's new record soon to be released ... it has all the earmarks of a smash! For bookings, contact M.O. Cox, (214) 645-2701.

WHITE BLUFF BAR-B-QUE

Hwy. 70 E., WHITE BLUFF, TN.

UNDER NEW OWNERSHIP...OPEN 7 DAYS A WEEK

SERVING FRESH HICKORY PIT BAR-B-QUE

DELICIOUS SPARE RIBS...

COMPLETE BAR-B-QUE DINNERS SERVED WITH
VEGETABLES AND CORNBREAD

SANDWICHES, SIDE ORDERS, HOME MADE PIES

LOCATED 18 MILES FROM NASHVILLE
5 MILES WEST OF MONTGOMERY BELL
STATE PARK ON HIGHWAY 70 EAST
TAKE EXIT 96 FROM I-40 W

"COUNTRY STARS LOVE THIS BAR-B-QUE"

FOR CARRY OUT ORDERS CALL 797-9214

JOE RAHMAN, OWNER

NASHVILLE NEWS

BOBBIE SMITH



Nashville stills mourns the passing of Baptist minister and country comedian **Grady Nutt**, killed in a plane crash in November. To begin to grasp the magnitude of Grady's humor, you must know that the stories you hear him tell on **Hee Haw**, are never rehearsed and if technical difficulties necessitate a second take, he simply told a second story!

Our dear friend and super star **Marty Robbins**, beloved **Grand Ole Opry** star was buried on December 11th, 1982 in a Nashville cemetery, far from the Arizona desert where he was born and raised. Marty Robbins had major heart surgery the first part of December when it was discovered that he had a dangerously blocked artery. Three previous heart bypasses were corrected and a fourth was executed in the 8 hour operation. Since then, Marty's condition had remained "extremely critical", since the attending physicians at St. Thomas hospital had been unable to sustain him using his own heart's strength. Marty had also suffered two previous heart attacks a few years back. With an incredible 43 top-ten records over a 30 year span, Marty Robbins was the most consistent hit-maker in the history of country music. He became the most recent member of **The Country Music Hall of Fame** just 2 months ago. *I am history*, he said that night. But in reference to his enduring, still bright, stardom, he added, *I never wished for this because what I really wanted I have still never won ...* **The Entertainer of the Year Award**. In 1969 the singer / songwriter was awarded **Man of the Decade** honors from The Academy of Country Music in Los Angeles. In 1975 he was inducted into the Nashville Songwriters Hall of Fame. Marty was born Martin David Robinson, near Glendale, Arizona, 57 years ago. Private funeral services were held with the Rev. W. C. Lankford. Metro Police Chaplain Herb McCoy preached the gravesite services. Singers from the Foursquare Gospel Church, where Marty attended services, sang hymns and country music star **Brenda Lee**

closed the service with a song. Marty Robbins is survived by his wife **Marizona**, one son **Ronnie** and a daughter, **Janet**.

Nashville Stars have had their share of problems over the past few days and weeks. Our good friend **Tammy Wynette** collapsed in Akron, Ohio with stomach pains, however, we're told she's much better now and recuperating with her husband and manager **George Ritchey** in Hendersonville, Tn., but still continuing on her winter tour. George also was hospitalized briefly just a few weeks ago with chest pains, although we understand it was not a heart attack. The good news is Tammy is expecting her first grandchild from her daughter **Jackie** in March! The C.M.I. wishes both a speedy recovery.

We sympathize with our neighbor, Super Singer, **Dolly Parton** as some moran out there is causing her to cancel engagements and take a forced vacation. Dolly will overcome this temporary set-back too, I'm sure, as she is looking into more movies and perhaps even a gospel album.

Rumor has it that singer **Jim Ed Brown** has put his road band out to pasture! We don't know why, but will have more on Jim Ed later, as his plans are indefinite at this time.

Actor, singer **George Burns** has said that country music is his second career. George is back with his second so called country effort with his new album, **Young At Heart**. George Burns is such an institution very few people would dare to criticize him, however, those die-hard country listeners will probably fume and the more mellow fans will listen and may even smile. Selections from **Young At Heart** range from **Frog Kisses**, **What Ever Happened To Randolph Scott**, and of course, **Young At Heart**. Certainly not great music, but age still imparts a degree of wisdom and considering that, these selections do deserve thought.

Grand Ole Opry star Ernest Tubb has returned to a light touring schedule since his hospital stay and bout with the flu and laryngitis. Ernest and his band **The Texas Troubadours**, have hit the road, but officials with the **Atlas Artists Bureau** indicate that in 1983, his road dates will be cut from over 200 appearances to somewhere around 100.

Thousands of valued record buyers share the view that they are not getting their money's worth. Tired of waiting for the industry to self-correct ... the consumer is now finally demanding quality. Some of the problems of the music industry have been self-inflicted. For instance ... in the pressing process, there is a whole pot full of deficiencies ... from noisy surfaces and poor dynamics to off-center holes, warping and improper labeling. The fact is, quality is no longer a luxury, it's a necessity!

One of our bigger and most prestigious booking agencies here in Nashville, **International House of Talent** and head honcho **Billy "Crash" Craddock** is now suing every body's favorite **Alabama**. Mr. Craddock feels that **Alabama** signed a three year contract with them back in 1981 and have not paid them their fair percentage. However, Alabama denies this, but Mr. Craddock wants the courts to award them 10% of **Alabama's** gross concert sales since then. That's Show-Biz.

My **Music Row** impeachable source tells me that **The Ole Possum George**

Jones is very definitely sober and making all of his concert dates. She also tells me that he, in fact, has never looked better nor put on a better show than he does today! There is also a rumor in the wind that George and his good buddy **Merle Haggard** will be doing a spring tour together.

Kenny Rogers has beefed up his security so much that his army of guards now cost him a staggering \$600,000.00 a year ... the super singer acted after an intruder was spotted trying to make off with one of his prize \$200,000.00 Arabian horses at his 14 million dollar Georgia farm.

Super singer himself holds perhaps the most lucrative recording contract ever signed in the music business, was one of five artists who sold more than 5 million records last year. Rogers tops the list of the music industry's elite, followed by **Reo Speedwagon**, **ACDC**, **Styx**, **Neil Diamond** and **Journey**.

Warner Brothers Records is lowering the price of top-quality music products by \$2.00 at the beginning of 1983. This is surely the most significant effort yet to combat the growing consumer outcry against the pricing of pre-recorded music. The big difference is that records by superstars and big sellers are also subject to the price reduction ... this seems to be a genuine effort by Warner Brothers to offer good products to the public at a lower cost and not just an idea to sell products off the shelf that wouldn't sell anyway.

JUST FOR THE RECORD...

Singers **David Frizzell** and **Shelley West** were reportedly turned down by every major label in this town and elsewhere with their duet recording of **You're The Reason God Made Oklahoma**. Two year old **Viva Records** with **Clint Eastwood** and record producer **Snuff Garrett** took on the couple and the song and turned it into a **number one hit!**

Music City Analysts, **Kal Rudman**, tells us that because of the problem with individuals copying records in their homes, songwriters and publishers are being fleeced out of **3 billion dollars every year!**

Gospel music seems to be big business these days. Receiving the attention of the music industry here in Nashville and gaining national prominence is a gospel group by the name of **The Fox Brothers** of Bending Chesnut, Tn. The Fox Brothers are playing to capacity crowds and managed by **Fred Zinn Productions** right here in Nashville.

Tom Wopat, until this season the handsome **Luke Duke** of the CBS hit series, **Dukes of Hazzard**, has traded in his General Lee steering wheel for a microphone. Wopat's first country album will be out soon and his first single **Full Moon and Empty Pockets** is out now and enjoying medium airplay.

I'm Gonna Hire a Wino to Decorate Our Home sung by **David Frizzell** and written by California songwriter **Dwayne Blackwell** did not win the **Country Music Association's** award for **Song of the Year**, last October, however, **Warner Brothers** reports that it's Wino single has sold out anything they have ever released! I guess it was no surprise to the fans that **I'm Gonna Hire a Wino** won the top awards for **Song of the Year** bestowed upon it from **The Music City Awards Show** on January 25th right here in Nashville.

The **Stargem Sound** is again apparent on 2 newly released singles ... **Barbara Ann's Tell Me a Warm Lie** and handsome **Barry Dale's Let's Fall in Love Until Eleven**, both on the **Stargem Records** label. Watch for these 2 new artists as they will soon be zipping up the charts. Barry showcased his talents over at the town's hottest new night spot **The Track 9 Restaurant & Lounge** last January 17th with a band that really rocked the place! It's my opinion that a major label will soon be signing this young multi-talented young man!

Mt. Juliet's own **Charlie Daniels** does not consider himself a rocker, nor does he consider himself strictly "country" either. Despite his southern roots, folksy attitude and down-home drawl. It's just **CDB Music** is Charlie's way of defining the frequently wild, often startling and always unusual sounds conjured up by him and his band. Charlie Daniels music doesn't particularly appeal to the intellectual community. The reason that it doesn't, is that Charlie doesn't want it to. He doesn't fancy himself a part of the intellectual community. Charlie Daniels came from laboring people, farming stock, people who make a living with their hands, who get up before daylight and work until dark. Charlie tell us *he's proud of his heritage and those are the people I'm doing my music for.*

The Wild Man of Alabama **Jerry Reed**, well known for his love of fishing, reportedly once turned down an audition for a leading role in a major motion picture with **Burt Reynolds** because he would have had to cancel a leisure afternoon of boats and fishing!

It is now official ... long time mainstay at **RCA Records**, **Chet Atkins** has signed with CBS as a **Columbia** act. After decades in the business, Chet says his new association with Columbia feels like "the beginning of his career..." Chet never liked being an executive, it was stressful because he couldn't say "no" to songwriters or to artists who wanted to record for him. Now Chet's behind the mike again and will happily begin to work on his own career.

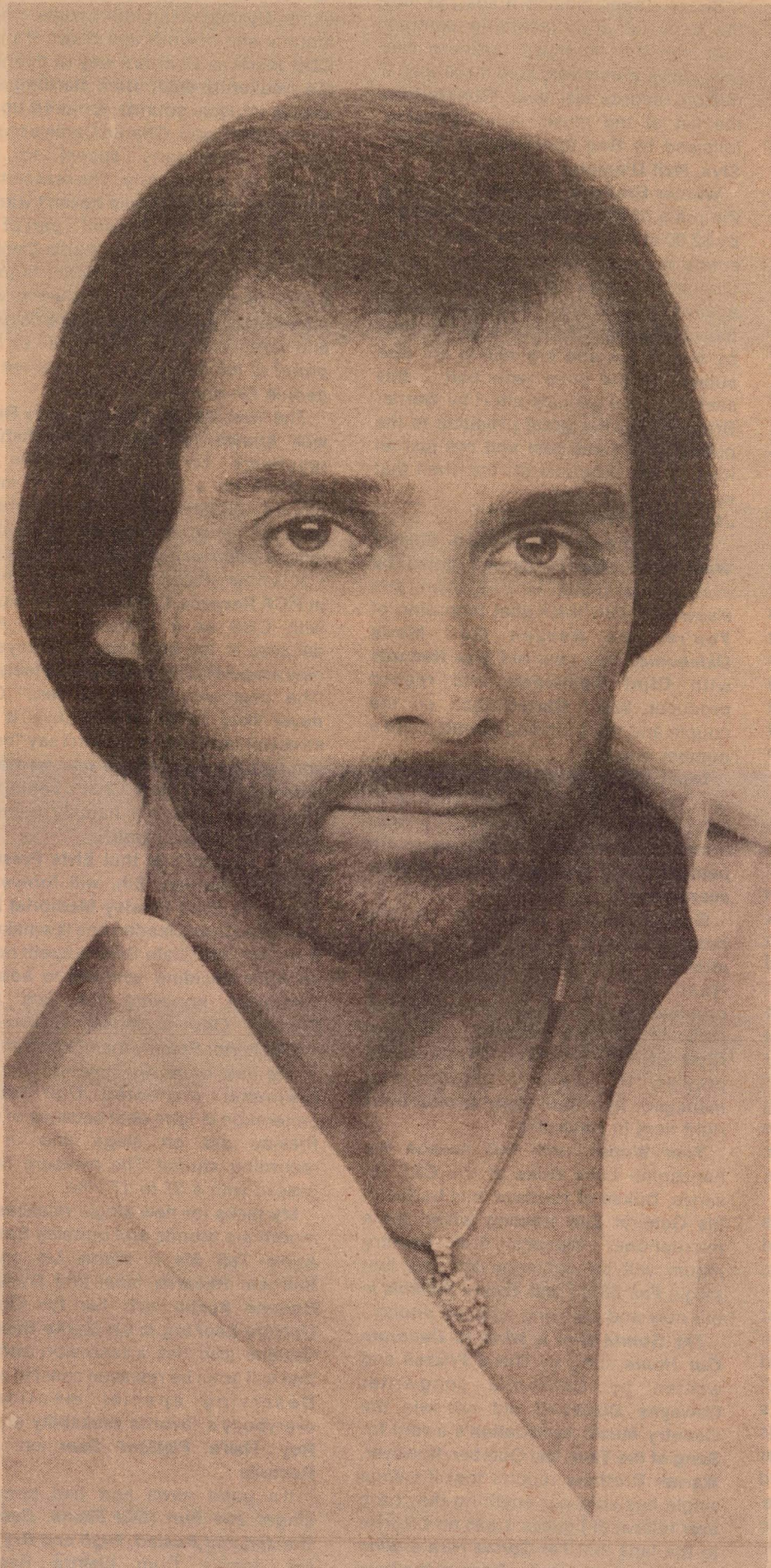
It is also official that **Elvis Presley's** birthday, January 8th, will forever be known as **Elvis Presley Memorial Day**. **Don't Be Cruel** pleaded one lawmaker as the New York State Senate spent nearly an hour deciding whether to adopt a resolution honoring the late Elvis Presley. One lawmaker declared it would honor Presley *for his contribution to the field of music*. However, another lawmaker protested that *half a generation is tone deaf* because of what Presley did on stage and in the recording studio! The measure finally passed with a 37 to 17 vote.

My picks for new single releases this month are blonde and bubbly **Barbara Ann's Tell Me a Warm Lie** on the **Stargem Records** label and **Dynamite Darlene Austin** with her **I'm On the Outside Looking In** on **Myrtle Records**. Darlene also has a television package that will soon be released coast to coast. Deserving special mention is everybody's favorite **rockabilly** artist ... **Roy Hall's Flatfoot Sam** on **Judd Records**.

It's good news and bad news for singer **Joe Sun** (**Old Flame**, **Bombed**, **Boozed and Busted**, **High and Dry**) with his demise from **Elektra Records**. However, **The U.S. Tobacco Company** has signed Joe to promote the likes of their roll your own smoking tobacco.

LEE GREENWOOD

Man of the Hour



LEE is the "man of the hour". He is one of "the hottest acts" in the country field today. He is in demand by promoters all over the country, including those who promote three of the most established and biggest acts in the industry. Lee has been booked to work concerts with **Alabama**, **Loretta Lynn** and **Conway Twitty**. The phone in his manager's (**Larry Lee McFaden**) office never stops ringing. Agents, promoters, press, television etc. are constantly calling in their requests for appearances of **Lee** and interviews. Larry has some tough business decisions to make these days as they are not only business decisions but "career moves" for his artist. They must be studied and every angle weighed.

What caused all this was the "hit of the decade" although it never made number one on the trade charts. The reason for this will never be known except the label (MCA) was caught off guard and wasn't prepared for the first release on **Lee Greenwood** to be a hit. They had other acts who had priority at the time. The song, as most of you know, was **It Turns Me Inside Out**. It set a record for the number of weeks it stayed on the trade charts and not make the coveted number one spot. That's what **Lee Greenwood** is all about, setting records. His appearances are sellouts and he absolutely "wipes out" the audiences with his fantastic showmanship and singing ability.

Lee is the son of half-Cherokee parents who split up when he was just a year old. He was raised by his grandparents on a chicken farm near Sacramento. There he acquired the love of the outdoors and of athletics that has stayed with him to this day. The other gift of his rural, agricultural upbringing was his love of music.

He grew up with the country music of central California, but his first musical instrument was the alto saxophone, which he began playing at the age of nine. Lee began making music professionally even before he was a teenager by playing in a Sacramento dance band called **My Moonbeams**. He worked with Capitol Records country/gospel star, **Chester Smith** who was extremely popular in the Modesto/Fresno area, and who had his own local television program which Lee appeared on at the age of 15. Following that, **Del Reeves** hired the young sax player and taught Lee stage presence and country band showmanship.

Music consumed him. In addition to the piano and sax, he also learned to play guitar, tenor and alto sax and bass. He performed in everything from a symphony orchestra to a drum-and-bugle corps. *I left home early because show business was in my blood by then*, Lee comments about his teenage entry into professional musicianship.

Then, as now, Las Vegas was an entertainment mecca; so Lee took his Sacramento band **Apollo** there in 1962 to break into big time show business. *The first thing I found out about Las Vegas was that you couldn't play much country music there*, say Lee. *During the next 20 years in Las Vegas, Lake Tahoe and Reno my whole image changed.*

Several changes took place in Lee's

life during his 20 years in Vegas including the band changing names, a major record label (Paramount) with a label that soon folded and numerous odd jobs. Some of them included music arranger, band leader, show tune writer, backup singer, piano-bar performer as well as card dealer in a casino. Lee soon reached a point in his life where he had to decide what to do with the rest of his life. *I never really gave up music. I was singing all along*, recalls Lee. *I was doing two jobs, I knew I had to give one of them up; it was too exhausting. And I knew that if I gave up singing at that point in my life, I would never come back to it. Finally, I said to myself, 'You've gotta go for it this time.'* Lee remembers. *I'm a survivor and I didn't want to lose my identity keeping the pace I did, so I gave up dealing cards totally and made a total commitment to singing.*

Lee once again reached back to his first love - country music. Las Vegas had changed his style and his outlook, but it hadn't changed his soul. He was still a country farm boy deep inside.

Lee has made it as a songwriter. **Mel Tillis** has recorded Lee's **Where In Heaven On Earth** on his duet album with **Nancy Sinatra**. **Kenny Rogers** has Lee's **A Love Song** on his new LP; and **Brenda Lee** has recorded the new star's **You Can't Gall In Love When You're Crying**.

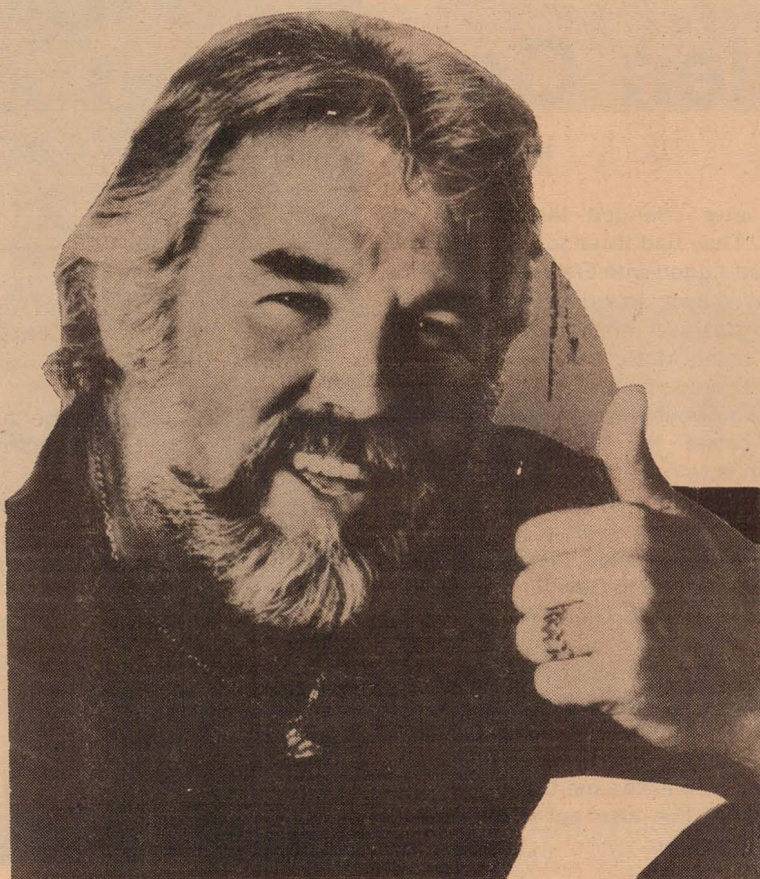
His distinctive voice can now be heard singing for McDonald's, Nestle's Crunch, and Darryl's Restaurants on ad jingles. In the past few months he has appeared on **Hee Haw**, **Nashville Alive**, **Nashville On The Road**, **Alabama and Friends**, (a special) **The Academy of Country Music Awards Show**, **That Nashville Music**, **National Arthritis Telethon**, **Country Music Association's Annual Awards Show**, and the **CMA Talent Buyers Seminar** in Nashville.

Lee has had three major hit singles including **It Turns Me Inside Out**, **Ring On Her Finger**, **Time On Her Hand**, and **She's Lying**, from his debut LP **Inside Out**. He has a new album on the way. Greenwood is the hottest, most talked-about newcomer in country music. His rise to prominence may have been inevitable, and his arrival as a new country act may have been sudden, but don't think for a minute that Lee Greenwood hasn't paid his dues. He is a saga of hard work, determination and struggle over an ocean of musical experience that has only recently brought him within sight of stardom.

On stage, he is a ball of fire, one of the most dynamic and versatile performers in the business. The rare combination of his talents make him an enigma. *I try to show them my whole life in 60 minutes*, Lee says simply. *It's all the music of my experience. I start with five or six solid country things and show them growth from there. I try to do everything from contemporary ballads to rock to **Born to Lose**. We even do a little banjo pickin'.*

Like the various music styles he has mastered, Lee Greenwood's life is a quilt of experience and influences. He has climbed from a tiny chicken ranch to a stylish Music Row Office. He has done it with hard work and raw talent. Listen closely when you hear him sing; for the silvery voice of Lee Greenwood is going to turn vinyl into gold.

KENNY ROGERS



In just a few short years, Kenny Rogers has become perhaps the single most successful entertainer in the world today, measured by record sales, TV ratings, concert grosses, and personal happiness. And he couldn't have reached such a plateau without hard work, the ability to make the most of his talent and the kind of personal warmth that communicates to audiences everywhere.

He's a superlative performer, having learned that aspect of his craft during years of playing virtually every kind of venue from dank hole-in-the-wall clubs to brightly lit, squeaky-clean arenas, with Las Vegas showrooms and innumerable state fairs along the way. Crediting Sam Cooke and Ray Charles as his chief musical influences, Kenny is at home with everything from jazz, folk, pop, and blues to country music; he's molded ingredients from each into what's characteristically American and uniquely Kenny Rogers.



KITTY WELLS, JOHNNY WRIGHT
& BOBBY WRIGHT
FREDDIE HART
HANK SNOW
TOMMY OVERSTREET
JEAN SHEPARD
ROY DRUSKY
SHEB WOOLEY / BEN COLDER
PEE WEE KING
JAN HOWARD
DICK CURLESS
O. B. McCLINTON
MARY LOU TURNER
TOM GRANT
BLUE RIDGE & MARK IV
KEITH BRADFORD & QUICK CHANGE

264 OLD HICKORY BLVD.
MADISON, TENNESSEE 37115
(615) 865-6602

**Southern American
Record Pressing Co., Inc.**

**Custom Record
Pressing
Full Tape
Copying
From Tape
to Disc**

305 11th Avenue, South
Nashville, Tennessee 37203
615-256-2521

**Grace Hall
Talent Agency**

We Book all Types of Entertainment

SELF-CONTAINED GROUPS, SINGLES, DUOS, TRIOS
VENTRIQUILISTS, COMEDIANS AND MAGICIANS

Please Call For More Information
(615) 833-5157



Miss *Liz Lyndell*

The sweetheart of
Country Music
has a Hit
Written and sung
from the Heart:

**Marty
(We Love You)**

Singles \$2.00 each (including postage)

LIZ LYNDELL
INTERNATIONAL FAN CLUB
Faye Curle, President
P.O. Box 324
Fairview, Tennessee 37062



Produced by: Liz Lyndell &
Bernie Vaughn
Writer: Liz Lyndell

KOALA RECORDS

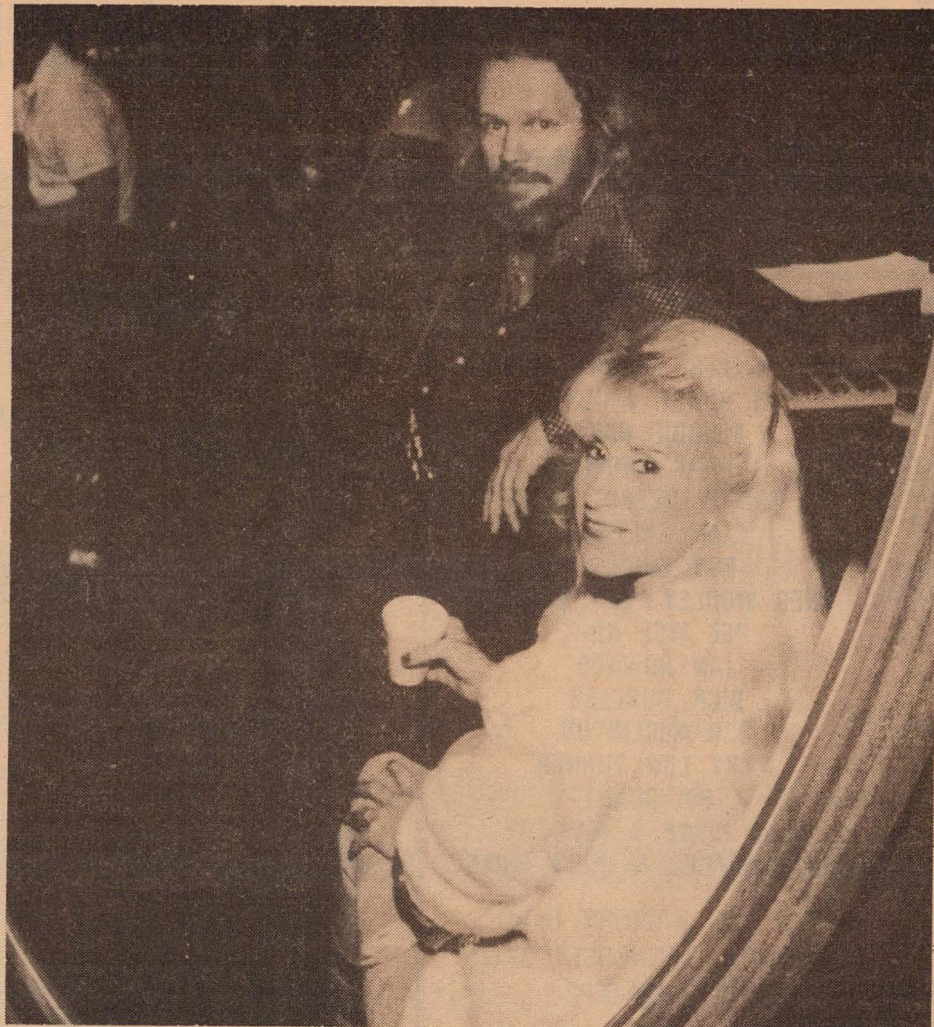
KOS-349A

And she would love
for you to
call your Local Station
and request it!

EVE SHAPIRO -- with David Allen Coe

At nineteen I came to Nashville from Lebanon, Tennessee. My father was a minister and I went to Joe Susan's Modeling School. I worked in clothing stores and did some modeling for California Ladies Store owned by Jim Knight and The Village Store in Green Hills owned by Barbra Watermon and Jake Watemon. I modeled at country clubs and the Ray Blanton campaign when he was running for Governor. I was writing gosepl music at the time cause my father was a minister and that's what I felt. I went over to Tree and took one of my gospel song tracks. I thought it would be good for Dolly Parton. So I went to a guy there named Don Davis. He sent me to a guy named Rust Adamison, he runs Dolly's and Porter's Publishing Company. Well, they didn't tape my song but they wanted me in their group called Country on Fire

which later changed their name to Foxfire. They had three top ten records and were signed with Elektra. I left them and moved away to write. Then I moved back to Nashville and got a job at The Hall of Fame Motor Inn. I'd write with anyone I could hoping I'd learn as much as I could about writing. I then joined a group called the Jocks. My main ambition is to have one of my songs on the radio. I've got a single coming out by the 1st of February on a guy named Jason Hawkins called "The Angel on Her Face Hides the Devil in Her Mind. Which I wrote with Glenn Perkerson. I recently made a movie with Sheb Wooley and Mel Tillis called "To Nashville" for Cable T.V. A guy named Billy R is making a movie called "A Bushel and a Peck". There's three lead parts and he's asked me to do one and I've agreed. I've also cut a duet with David Allen Coe.

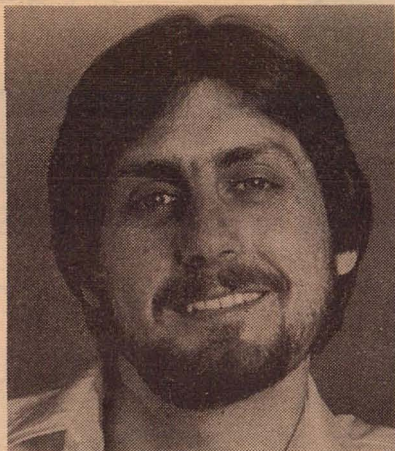


TONY SHOUSE MANAGEMENT

CHARLIE BANDY

"DIVORCE LOOKS GOOD ON YOU"
Soundwaves Records

Great Country Music For
Concerts, Clubs, Fairs



RYER

WATCH FOR US IN
CONCERT WITH
THE WRIGHT BROTHERS



TONY SHOUSE MANAGEMENT

P.O. BOX 29262
INDIANAPOLIS, INC. 46229
(317) 894-2431

FIRESIDE

IS ONE OF NASHVILLE'S HISTORICAL AND COLORFUL
RECORDING STUDIOS ON MUSIC ROW

FIRESIDE

WAS FOUNDED IN 1974 BY
PORTER WAGONER AND DOLLY PARTON

CUSTOM SESSIONS WE WELCOME

- ★ TWO MCI 24-TRACK CAPABILITY
- ★ PRODUCING SERVICE AVAILABLE
- ★ STUDIO MUSICIANS AVAILABLE
- ★ ALL SPECIAL EFFECTS AND OUT-BOARD EQUIPMENT AVAILABLE
- ★ DOLBY AND DBX
- ★ PATENTED BULLET ROOM FOR MIX DOWNS
- ★ STUDER TWO AND FOUR-TRACK

THE FOLLOWING ARTISTS HAVE RECORDED AT FIRESIDE:
PORTER WAGGONER, DOLLY PARTON, MERLE HAGGARD,
WAYLON JENNINGS, JOHNNY CASH, BOX CAR WILLIE,
MICKEY GILLEY, CONWAY TWITTY, JAMES BROWN, LOBO,
STELLA PARTON, MARTY ROBBINS, JERRY REED TO NAME
BUT A FEW.

FIRESIDE IS LOCATED
IN THE HEART OF MUSIC ROW,
NASHVILLE, TENNESSEE,
813 18TH AVENUE SOUTH,
(615) 327-1150

Charley Pride



Eighteen years have passed since **Charley Pride** sang with Red Sovine and Red Foley on the stage of The Helena Montana Civic Center. In fact, the story is almost legend: **Charley**, playing semi-pro ball by day and country music by night, caught the ears of Sovine and Foley with his version of *Lovesick Blues*, and they suggested he audition in Nashville. A recording session was arranged, and Chet Atkins brought the resulting demo tape to a meeting of top RCA A & R men. **Charley** was signed to the label in 1965 and cut his first single, *Snakes Crawl At Night*, which became the first of many hits. Years later, Chet cited **Pride's** signing as *the most socially significant one* he made during his long tenure at the helm of RCA-Nashville.

Since then, 16 years, 38 albums and 50 singles (14 of which were consecutive No. 1's) have passed through the course of time, **Charley** established himself as a country music trend setter in the 60's, a stage and television entertainer in the 70's, and one of country music's best known international stars of the 80's.

His list of credentials is not only a reflection of his talent, but a testament of respect from his peers and fans:

--Out of 37 albums in his catalogue, 12 are gold.

--He's had a steady stream of chart-topping hits, including the million-seller, *Kiss An Angel Good Morning*.

--**Charley** has been nominated for 18 Country Music Association Awards, including six for prestigious **Entertainer of the Year** (which he won in 1971); five for **Best Male Vocalist** (winning in both 1971 and 1972); three for **Best Single of**

the Year and four for **Best Album**.

--He has won Grammys for **Best Country Performance, Male** for the album *Songs of Love*; and **Best Sacred Performance** for the album *Did You Think to Pray* and gathered five additional nominations in several other categories.

--**Billboard** has named him **Top Country Male Vocalist** for both albums and singles.

--**Cash Box** has named him top male vocalist of the decade for the 70's.

As one journalist aptly put it, *If ever there was a voice meant to sing country music, it was **Charley Pride's***. **Pride** is in the elite company of Jimmy Rogers and Hank Williams as an original, a pioneer, oft-imitated, but never equalled.

Although such impressive accomplishments and accolades highlight his past, **Charley** has no intention of slowing his pace. He has joined a growing number of country music stars whose music is now being heard beyond the traditional country audience, and the demand for tour dates and television appearances has increased with his popularity.

As a stage performer, he is one of the hottest tickets in country music, drawing sell-out houses in the States and internationally in England, Ireland, Scotland, Canada, Australia, New Zealand and Japan. His face has become familiar on the TV talk show circuit -- **The Tonight Show**, **Merv Griffin**, **John Davidson** and **Mike Douglas** -- and **Charley** appears often on major network variety and award shows.

Charley like to downplay his

importance in the music world, but his low-key, straight-forward style speaks for itself. He has not only established himself as an industry leader, but has been instrumental in the careers of country artists Dave & Sugar, Ronnie Milsap, Gary Stewart, Johnny Duncan, Johnny Russell and newcomers that include Janie Frickie and Sylvia.

Charley has lived with fame and success for many years now, but his philosophy has remained basically consistent. *Even through I appreciate the fame and adoration, I remember once I used to pick cotton, and I felt like even then I was somebody*, he says. *I have the same feet, hands and heart like everyone else. I'm just blessed with a good voice.*

Such an attitude is, most likely, the result of humble beginnings. **Charley** was one of 11 children born to the family in Sledge, Mississippi --- a small town 60 miles south of Memphis. He earned his living picking cotton (for \$3.00 Per 100 pounds) alongside his brothers and sisters until he was 17 years old. At that time **Charley** made a bid for what, as a child, had been his first love --- baseball.

He played in the Negro American League with Detroit and the Memphis Red Sox until entering the military during the late 50's. Returning to baseball, he made it to the Major league for a brief period in 1961, playing outfield and pitching for the Los Angeles Angels. Although the career in baseball never fully materialized, his dreams of playing have never died. **Charley** goes to spring training with the Texas Rangers every year.

Attracted to music, along with baseball, at an early age, **Charley** learned the songs he heard on his family's radio, which was usually tuned to WSM Radio in Nashville. His attraction to country music grew stronger with age, and he eventually purchased a Sear's Silvertone guitar and started singing along.

Charley like to explain it this way: *I was blessed with five senses same as anybody else, and I heard music on the radio, broadcast from the Grand Ole Opry, that appealed to my ears. I wasn't going to deny myself the enjoyment of that music just because of my environment, because people might ask, 'Why are you singing THEIR songs?' After all, I didn't make society, I was born into it.*

Hot on the heels of his chart-topping tribute to the legacy of Hank Williams comes his latest LP, *Roll On Mississippi*. Recorded in Nashville with Jerry Bradley's production assistance. *Roll On Mississippi* features tunes from some old friends like Ben Peters (who wrote *Kiss An Angel..*) Kent Robbins (*When I Stop Leavin'*) and Kyle Fleming & Dennis Morgan (*Missin' You* as well as the title track *Roll On Mississippi*). **Pride** and Bradley are also trying out new talents Danny Hutchins, Danny Dunn and Dick Root, who all happen to be part of the **Charley Pride** Show on the road.

It's been a long road from the Helena Civic Center to Dallas, where **Charley** now makes his home with his wife, Rozene, and their three children. But if any singer could ever capture in song what that 18 year "trip" has been like, it's **Charley Pride**.

BIG O's LOUNGE

51 Cleveland Avenue • Nashville, TN 37210
 1/2 Block off Murfreesboro and Poke Avenue
 Phone 256-9554 Behind Gun City

Country Music Live No Cover
 Open 9:00 P.M. - 2:30 A.M.

New Owner - Odell White
"Where the Stars Come In"

BUDDIE'S

406 12TH AVENUE SOUTH
 256-7016

**WE SPECIALIZE IN PLAIN
 OLD COUNTRY COOKING**

**COME & RELAX IN OUR AIR
 CONDITIONED RESTAURANT.
 MAKE YOURSELF AT HOME.**

**GOOD FOOD AND COLD, COLD BEER
 OPEN FROM 6:00 AM - 8:00 PM
 MONDAY — FRIDAY
 JUST AROUND THE CORNER FROM THE
 HALL OF FAME.**

NEW



NEW

**TIME
 T.V. RENTAL**

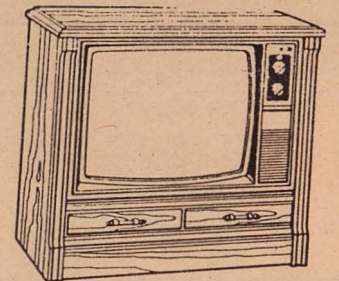
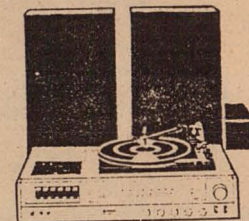
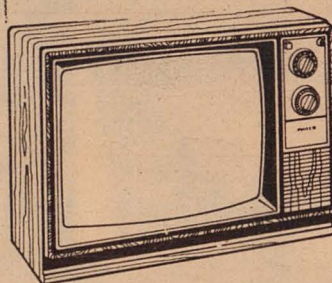
**COMPARE OUR
 PRICES**

**NO CREDIT CHECK
 FREE DELIVERY**

**NO DEPOSIT
 ONE DAY SERVICE**

**FREE SERVICE
 CALL FOR PRICES**

COLOR TV



4525 Charlotte Ave.
 Nashville, TN.
 Ph. 292-1313

**A BUNDLE OF FUN THAT DOESN'T
 COST A BUNDLE**

101st AIRBORNE

**Introduces
 Sunday Champagne Brunch
 11:00 AM - 2:30 PM
 BUFFET SELECTIONS**

- Salad Bar
- Eggs Benedict
- Roast beef & ham
- Peel'em & eat'em shrimp
- Hot entrees
- Cheese Wheel
- Snow crab leg
- Fresh Fruits
- Pastries
- Desserts

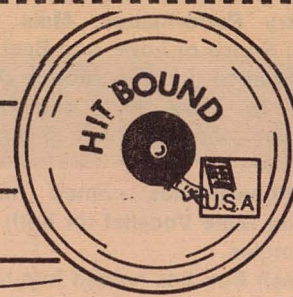
Adult \$9.95 Child \$5.95

Brunch will include FREE refreshments

1362A Murfreesboro Rd

361-4212

One dollar OFF with this coupon

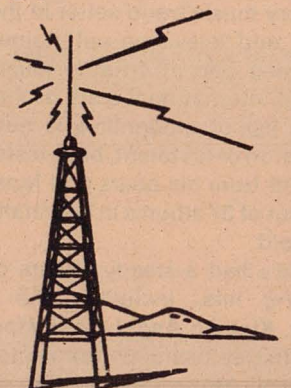


TMS EXPRESS

**Your Record Direct To
 Major and Secondary Radio Stations
 TALLMADGE MAILING SERVICE
 38 Music Square East No.117
 Nashville, TN 37203
 242-7587**

**Contact:
 BARBARA**

A TALLMADGE COMPANY



THIS NEW SINGLE IS CAUSING EXCITEMENT!!!!



Darlene Austin

"I'm On The Outside Looking In"

Picked from the Double TV album

"IN AND OUT OF LOVE"

MUSIC MASTERS, LTD.

For information or orders please contact:

MYRTLE RECORDS

BOX 110332

NASHVILLE, TN. 37211

or dial -- 1-800-251-3550

Public Relations;

Aristo Music Inc.

P.O. Box 22765

Nashville, Tennessee 37202

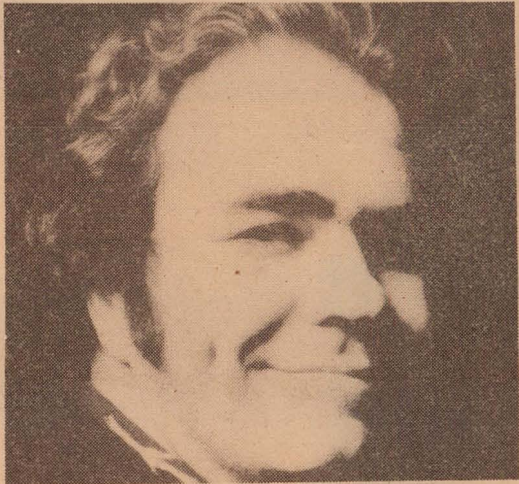
WE WOULD ALSO LIKE TO INVITE YOU TO JOIN HER FAN CLUB

Just write to above address for form.



THANKS EVERYBODY!!

HOYT AXTON



-Latest Single and Album-

"PISTOL PACKIN' MAMA"

CHARLES STERN AGENCY
9220 Sunset Blvd.
Los Angeles, CA 90069
(213) 273-6890

Exclusively on
JEREMIAH
RECORDS INC.

(Prices include shipping and handling)

Check Box
How Many

- | | |
|--|---------|
| ☐ JH 5001 "WHERE DID THE MONEY GO?" | |
| Albums and Tapes | |
| (Special Discount price) | \$8.00 |
| ☐ JH 5002 "HOYT AXTON LIVE" | |
| Two Record Set | \$12.00 |
| ☐ JH 5003 "PISTOL PACKING MAMA" | \$10.00 |

Mail check or money order to:

JEREMIAH RECORDS, INC.
P.O. Box 1077
Hendersonville, Tenn. 37075

WE HAVE COMING INTO
YOUR AREA ON TOUR

Gloria "A" Walker



Dynamite on Stage.

Record Hit

THE CLOCK STRIKES TEN

ROY HALL ATTRACTIONS
6112 Terry Drive
Nashville, Tenn. 37209

Call me Collect.

(615) 254-1850

(615) 292-0734

Village Jewelers

AT HILLSBORO VILLAGE
SINCE 1947

CUSTOM DESIGNING IN GOLD
DIAMONDS, WATCHES, FINE JEWELRY
EXPERT WATCH AND JEWELRY REPAIR

NYUMA S. SHOR
JEWELER

1809 21ST AVE. SO.
NASHVILLE, TN. 37212
(615) 383-1226



PIZZA
PARLOR

PIZZA • SANDWICHES • SALAD BAR

Take out any of our delicious varieties of
the "World's Greatest Pizza."
Our new container helps keep your pizza hot.

We now have Thick, THIN & Pan

TRY OUR LUNCHEON BUFFET

(ALL YOU CAN EAT...PIZZA...SPAGHETTI...SALAD BAR. MON-FRI 11 AM - 2 PM)
OPEN 11 AM - 1 AM...FRI & SAT TIL 2 AM
LIVE ENTERTAINMENT THUR. THRU SUN - NIGHTS

GREEN HILLS
383-2525
2035 RICHARD JONES RD

INGLEWOOD
227-2525
2824 GALLATIN RD

Talking Bible Company presents...

The World's Best Selling Book

The **Bible** on
CASSETTE TAPE

For as
Low as **\$39.95**

Send Check Or
Money Order

Five Popular Translations to choose from

• KING JAMES VERSION • NEW AMERICAN
STANDARD • NEW INTERNATIONAL
VERSION • LIVING BIBLE VERSION
• REVISED STANDARD VERSION



P.O. Box 90462
Nashville, TN 37209 615-292-0734





RICKY
SKAGGS

Like a carefully-tended fertile garden, country music renews itself each season with strong, progressive young talents who produce abundantly and add to its rich legacy. It is the age-old process of a timeless art form. No one in recent memory, however, has roots that reach as deep and aspirations that reach as high as those of Ricky Skaggs. He will bloom as an artist as surely as the sun will shine this summer.

The son of a construction welder and country musician, Skaggs was born July 18, 1954 and raised along Brushy Creek at Cordell, Kentucky. His was a raw, pure, musical, old-fashioned, mountain upbringing; the kind that produced Loretta Lynn, The Osborne Brothers, and Tom T. Hall from Eastern Kentucky's same hills. Both parents were local musicians. He learned to sing from his mother, and learned to play from his father, who started him on mandolin at age five.

Ricky initially performed as a child prodigy, appearing on Flatt & Scruggs' Nashville television show as early as age seven. The Stanley Brothers, Carter and Ralph, made a local appearance the Skaggs family attended, and young Ricky was moved to his soul; all the urgency, intensity, and power of the Stanley's music burned into the boy and

he was never the same again. For their part, the bluegrass legend recognized the youngster's potential brilliance and strongly encouraged him.

After Carter Stanley's untimely death, Ralph hired Ricky Skaggs for his band. At the age of fifteen Skaggs thus received his fiery baptism into professional country music. The life of a bluegrass musician is not an easy one, but the years with Stanley steeped Skaggs in the beauty of traditionalism. The unparalleled emotion of Stanley music reflected and reinforced Skaggs' own mountain heritage.

The exhausting work, low pay, endless traveling, constant struggling, and hardship of the bluegrass life took their toll on the teenager, however. He quit the music business and moved to the Washington, D.C. area. Fortunately, the music business didn't quit him, though, and he was shortly recruited by The Country Gentlemen. More than any other, this group was responsible for the Newgrass Movement that so dramatically expanded bluegrass music's boundaries. And as a member of such a unit, Skaggs soon came to know admiring musicians from a wide variety of backgrounds: Lowell George, Linda Ronstadt, Rodney Crowell, Paul Craft,

and most significantly Emmylou Harris. The stimulation convinced him to make music his life.

J.D. Crowe & The New South's blend of country styles attracted him next. Following that, he formed Boone Creek. By this time, he was already a veteran of six albums, including two as a duo with Keith Whitley. By the age of twenty-five he was widely known as a "musician's musician" for his broad experience and multi-instrumental abilities.

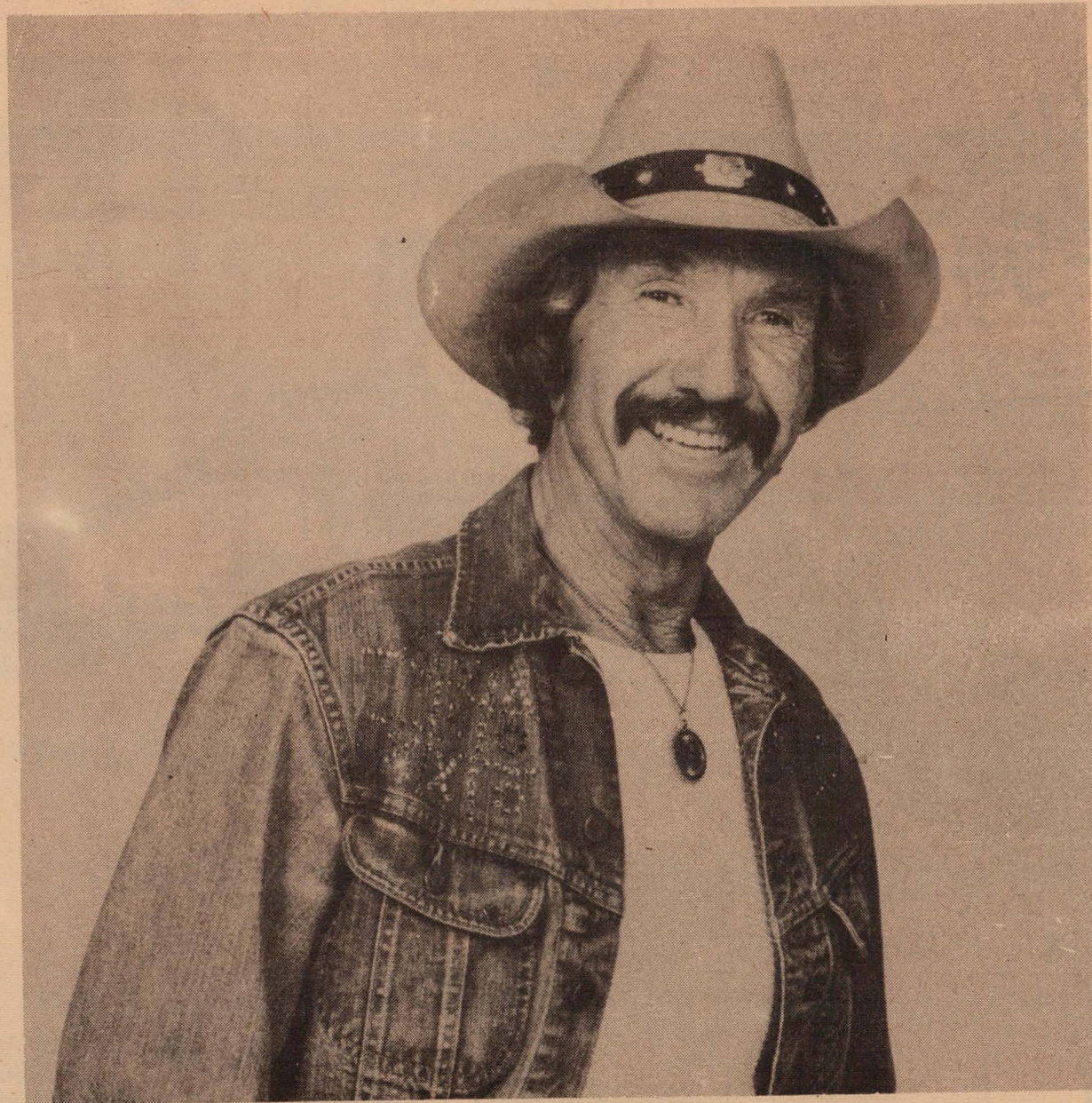
When Emmylou Harris asked him to join her Hot Band in late 1977, he was ready. One of the first things he worked on upon arriving in Los Angeles was the famed Dolly Parton / Linda Ronstadt / Emmylou Harris trio album. With Emmylou's enthusiastic support, Ricky Skaggs began to really spread the shing wings of his music and take flight. She relied heavily on his musical feelings and knowledge; and in return taught him to express his music in a solidly commercial setting.

Their masterpiece together was *Roses In The Snow*, an album that clearly demonstrated Skaggs' ideas and influence. It was made during a period of intense creativity for him. For the North Carolina label Sugar Hill he released a solo LP, produced or engineered several albums for other acts, and made an

acoustic old-time duet record with Tony Rice. He also appeared on television, toured the country several times, and continued to record with Emmylou and her illustrious friends. His silver voice and astounding instrumental abilities became known to millions.

Ricky Skaggs' heartfelt tenor now makes its debut on Epic Records. For the first time his achingly pure singing is combined with the wide spectrum of his musical styles. *Waiting' For The Sun To Shine* contains Skaggs' roots (The Stanley Brothers' *If That's The Way You Feel*), but also shows his new branches and fruits. There's rockabilly (*Don't Get Above Your Raisin*), swing (*Low and Lonely*), honky-tonk (*I Don't Care*), folk/pop (Sonny Throckmorton's *Waiting For The Sun To Shine*), and lots of contemporary country blossoms. The songs range from old chestnuts (*Old Love Letters*) to brand new sprouts (*You May See Me Walking* from newcomer Tom Orr). In short, it's the work of a confident and seasoned performer.

The warm rich soil of country music will soon give us a harvest of great melody from this man. His seeds have now been planted. Watch Ricky Skaggs grow.



MARTY ROBBINS

On Wednesday night, December 8, 1982, Marty Robbins died. The world not only lost a great entertainer, but also a beautiful person.

Marty was so easy to love. He devoted most of his life to making others happy, never forgetting those people who helped him reach the top. When approached for an autograph, Marty wouldn't run and hide like so many others. His fans were his friends, and Marty thought so much of them. And those fans thought so much of Marty, which was evident by the many awards he won at the annual Music City News Awards Show, the fan-voted awards given out during Fan Fair.

The professional musical career of Marty Robbins started in 1952, when he signed his first contract with Columbia Records. He left that company only once during his 30-year career, when he signed with MCA-Decca for a short period of time in the early 70's. This past year he had two chart singles ("**Some Memories Just Won't Die**" and "**Tie Your Dream to Mine**"), and one chart album (**COME BACK TO ME**) on the Columbia label. His latest single, "**Honky Tonk Man**" on the Warner/Viva label, the title track from the Clint Eastwood movie, is currently on Billboard's country top 20 chart.

Marty made many achievements during his lifetime. He has won countless awards, including the Academy of Country Music's "**Man Of The Decade**" in 1970, two Grammy awards, several Billboard and Cashbox awards, and various others. He became a member of the Grand Ole Opry January 19, 1953; the Songwriter's Hall of Fame on October 12, 1975; and on October 11, 1982 he was inducted into the Country Music Hall of Fame. "**Some Memories Just Won't Die**," written by Bobby Springfield and recorded by

Marty in 1982, was one of the top 10 finishers in the January, 1983 Music City News Top Country Hits Of The Year Awards.

Marty not only loved music, but he also loved the fast-paced world of stock car racing. He had been racing since 1959, starting with the micro-midgets in Nashville, and later the Grand National races. He was a good enough driver to compete with and be respected by the NASCAR greats he admired so much. This past year, he ran his new #22 car in Daytona and Atlanta.

"Racing is relaxing to me," he once said. "I don't consider myself a very good driver, but I have a lot of fun doing it. It makes me happy."

But amongst all the races, the fans, the records and awards, he always found time for his family. He was a loving husband, being married to the same woman for over 30 years, which is rare among the entertainment industry, and the father of a son and daughter. He often showed his love for his family in the songs he wrote and sang. The Grammy Award winner "**My Woman, My Woman, My Wife**" was written for Marty's wife, Marizona.

We should all be thankful that his wonderful family cared enough to share him with those fans Marty loved so much.

We'll miss our friend, Marty Robbins; we'll miss the smiles and the laughter, all the hours traveled to see his shows, those endless nights staying up listening to him on Chuck Morgan's radio show, and so many other things he did.

But we'll always have his music, and the beautiful memories he left with us—memories that will stay with us forever.

Roy Hall, publisher of Country Music Inquirer, played piano with Marty when he came to Nashville.

RONNY ROBBINS



Sometimes, when you're the son of a legendary singer, fame comes easy. Other times, you must try extra hard to break away from that "like father, like son" image. Ronny Robbins falls into the latter category.

Ronny, the son of that musical legend Marty Robbins, has been a part of the music business since he was 15 years old. Since then he's had two albums, the latest one released on the Thunder label ("**Reach For All You Can Get**"), and quite a few singles on the MCA label. Two of his records made it to the Billboard Top 100 country singles charts. He has written songs that have been recorded by other artists, including father Marty, and Rex Allen, Jr.

Since the start of his career, Ronny has made many television appearances. His most recent shows include "**Nashville Alive**" for Atlanta's WTBS, and the Music City News Top Country Hits of the Year show, which was aired all over the country. Last year he was shown on "**PM Magazine**," participating in one of his favorite sports - power boat racing. He also has plans to do an upcoming segment of Nashville's "**Channel 4 Magazine**" (formerly the "**Noon Show**") on WSMV-TV.

Through the years Ronny has gained quite a large following of fans. His fan club, headed by Nancy VanPutte, is growing larger every month, and that's not just because he's Marty's son. Even though he will be touring with the original Marty Robbins Band this year, filling some of his father's concert dates, he still has a style all his own. He gained his own fans in his own way, and you can't help but respect a person like that.

It may be hard for a while, but Ronny has a good chance of becoming the next country music superstar, and he deserves it. He has worked hard for it.

Let's all hope we'll hear a lot more of Ronny Robbins in the future. He has the talent to make it (and he's a nice guy too)!

WILLIE NELSON

"Willie was like working with your favorite shoe... comfortable, durable, and special. Any man who can ad lib a line on camera like I'm gonna get me a bottle of tequila, one of them Keno girls who can suck the chrome right off a trailer hitch, and kick back' deserves to be in movies, writing songs, or in jail."

Robert Redford (after appearing with Willie in **The Electric Horseman**.)

"It's scary... Things are goin' so well. I'm singin' and actin'... I don't work for a living!"

The secret of so many of America's most significant and durable artists is their ability to melt the traditions of their own heritages and personal pasts into the musical form that is, at once, both authentic and contemporary. Such is the case with Willie Nelson. Like a handful of other great, popular artists of our era, he is a virtual weather vane of musical forces. He has succeeded in transmitting all the years of musical influences he has assimilated in his lifetime to contemporary audiences in a manner that is vital and exciting, yet fiercely authentic.

And for his efforts, American has taken Willie Nelson to its heart. Once a Nashville renegade, later, a favorite son of Texas; his popularity has now elevated him to a stature approaching that of a contemporary national folk hero. His countenance is becoming as familiar to many as the Indian on the old Buffalo nickel.

Ironically, the fundamentals of Nelson's music have actually changed very little since his rather desperate, formative years in the early 1950's, when he began eking out a living in the rough and tumble clubs around Ft. Worth, Texas. The only difference is that today, instead of falling on the indifferent ears of Saturday night drunks, his music is being heard by millions. Many of Nelson's recent albums have surpassed the platinum (million copies sold) status. At his personal appearances, he now draws sell-out crowds to huge arenas around the country; transforms staid Las Vegas, Lake Tahoe, and Reno showrooms into roaring Lone Star Pickin' Parlors, and his former, annual Fourth of July Picnic - which has been held in various parts of Texas in past years - has drawn as many as 100,000 people.

In the past few years, Willie's visibility has been further enhanced as he has graced the covers of dozens of national magazines, including **Newsweek**, **People**, and **Rolling Stone**. He has also ventured into the even more visible medium of film. Early in 1980, he appeared in his first major feature film, **The Electric Horseman**, a Columbia Pictures' box-office smash that starred Robert Redford and Jane Fonda. (Willie was also heard throughout the film's musical soundtrack, which contained his number one single, **My Heros Have Always Been Cowboys**.) Willie's next film, the Warner Brothers' release, **Honeysuckle Rose**, which featured him in his first starring role, was released in July of 1980. The film's executive producer, Sydney Pollack, also directed Willie in **The Electric Horseman**. **Honeysuckle Rose**, co-starring Dyan Cannon, Amy Irving and Slim Pickens, was directed by Jerry Schatzberg, whose earlier



The fame and recognition that Willie enjoys today has not come easy for the 49 year old, thrice married father of five and grandfather of four. And there have been many long years of bitterness and frustration when he did not wear the mature glow of success like he does now.

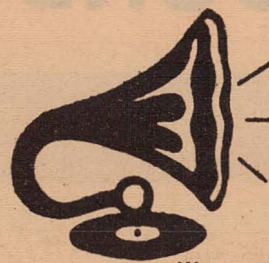
Willie recalls that when he had his first taste of songwriting success in the early 60's, and the money began rolling in for the first time, it was actually somewhat disorienting, and somehow seemed to aggravate the emotional conflicts he was facing in his personal life. "It wasn't worth anything because of what I was going through emotionally," he recalled to Susan Toepfer for the **New York Daily News Sunday Magazine**. "So I started throwing it away with both hands. When **Hello Wall** hit, I was playing bass with Ray Price, making \$30 a day, and I began flying to all the dates, renting penthouses and suites, and buying everybody dinner. It didn't take me long to go through the first royalty check."

Summing up his perennial commitment to his music and his rise to popularity, Willie adds simply, "I haven't changed. I'm doing basically the same thing musically I've been doing all along. Our music is good, and I think it just took a long time for anyone to hear it. And the people who hear it, they like it, and want to come be a part of it."

"He sings... with the gleeful fulfillment of an artist who has finally found his audience, and through them, himself..." Al Reinhart, **New York Magazine**, March 1978

Willie maintains residences in Texas, Malibu Beach, and in the Colorado mountains (where he has a three-story Swiss chalet). He has additional real estate holdings in Tennessee, and his properties in Texas include a country club (one of the sites of his former Fourth of July Picnics), a restaurant, a recording studio, and the famed Austin Opry House. With all the trappings of a jet-setter, Willie is now a bona-fide superstar. And he is not at all coy about the fact that he enjoys it all. "Attention doesn't bother me," he told Jack Hurst of the **Chicago Tribune** in November of 1979. "I've worked too long to get it."

"OUR ONLY BUSINESS IS MUSIC"



ART THOMAS
RECORD PROMOTIONS

WRITE OR CALL
FOR INFORMATION

P.O. Box 17304
NASHVILLE, TN 37217
(615) 646-1076

SOME OF THE ARTISTS WE HAVE PROMOTED

GEORGE JONES	FARON YOUNG
FERLIN HUSKY	KITTY WELLS
DAVID HOUSTON	CLAUDE GREY
TERRI GIBBS	JOY FORD
BILLY WALKER	BARBARA FAIRCHILD
PEGGY SUE	SONNY WRIGHT
LEON ASHLEY	KAY STARR
GEORGE RIDDLE	CLAUDE KING
GEORGE MORGAN	CARMOL TAYLOR
JOHNNY WRIGHT	BOBBY LEWIS
BILLY DUNCAN	KATHY RAYE
RAY GRIFF	BEN THOMAS
ELMER FUDPUCKER	PAT DILLION
	TANYA TUCKER



1983 Play Schedule

Feb. 15-Apr. 2 — Grease
Apr. 5-Apr. 30 — On Golden Pond
May 3-Jun. 11 — Man of La Mancha
Jun. 14-Jul. 2 — Mornings at 7
Jul. 5-Aug. 13 — They're Playing Our Song
Aug. 16-Sep. 3 — God's Favorite
Sep. 6-Sep. 24 — Sweet Charity
Sep. 27-Oct. 15 — The Subject Was Roses
Oct. 18-Nov. 5 — Come Blow Your Horn
Nov. 8-Dec. 31 — Camelot

*Plays Subject to Change.

SOUND TRACK LOUNGE



JIM VEST



NOW APPEARING AT THE HALL OF FAME'S
—Soundtrack Lounge—
Recording Artist

"Jim Vest" and his Nashville Cats

Nashville's #1 Country Music Group

These are just a few of the recording artists
who have appeared on stage with the Nashville
Cats:

Lee Greenwood
Johnny Rodriguez
Faron Young
Razzy Bailey
Ray Pillow
Buck Owens

T. G. Shepard
Moe Bandy
Con Hunley
Jimmie Cannon
John Conley
Sammie Smith

*You'll never know who you will see at the Hall
of Fame Soundtrack Lounge.*

For Information Write or Call

HALL of FAME
MOTOR INN

1407 Division Street
Nashville, Tennessee 37203
615/242-1631



SPECIAL (PACKAGE)

FOR THE COMMERCIAL TRAVELER

\$35.00

CORPORATE RATE INCLUDES:

FREE BREAKFAST (ANYTHING OFF OF THE MENU)
FREE NEWSPAPER DELIVERED TO YOUR DOOR

THE BEST COUNTRY MUSIC IN TOWN
WITH JIM VEST AND THE NASHVILLE CATS
CINDY CARR PERFORMS
HAPPY HOUR 4 - 8 P.M.

BEST WESTERN HALL OF FAME

242-1631

1407 Division Street
Nashville, Tennessee 37203



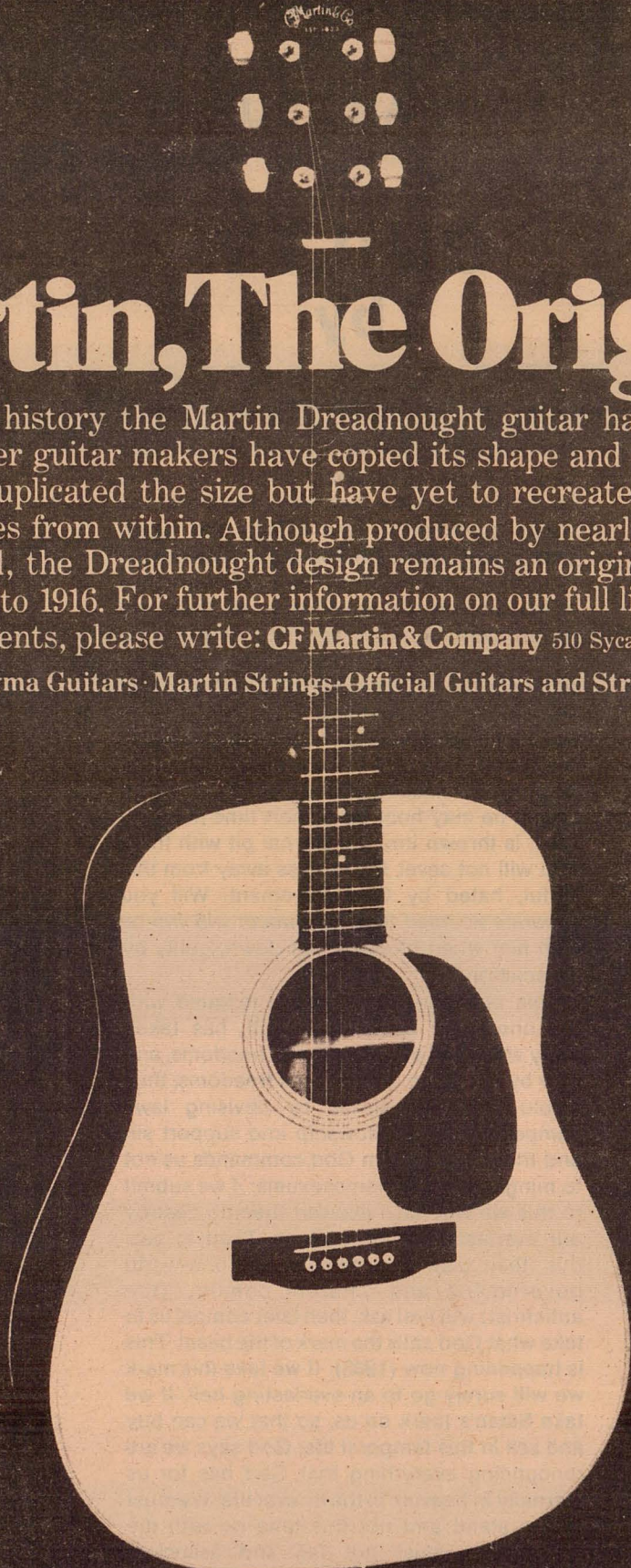
(THE BEST PLACE TO STAY IN NASHVILLE)

LIVE COUNTRY AND WESTERN ENTERTAINMENT

LIVE COUNTRY BROADCASTS MON., TUES. & WED.

CONTEST EACH MONTH MALE OR FEMALE VOCALIST

(UPCOMING NASHVILLE EDITION OF GONG SHOW)



Martin, The Original.

Throughout its history the Martin Dreadnought guitar has become so well known that other guitar makers have copied its shape and dimensions. Competitors have duplicated the size but have yet to recreate the heritage and sound that comes from within. Although produced by nearly all guitar makers here and abroad, the Dreadnought design remains an original Martin innovation that dates back to 1916. For further information on our full line of quality fretted musical instruments, please write: **CF Martin & Company** 510 Sycamore St. Nazareth, PA 18064

Martin Guitars · Sigma Guitars · Martin Strings · Official Guitars and Strings of Opryland U.S.A.

**1833
1983**
A CENTURY AND A HALF
OF FINE GUITAR MAKING

ADVERTISEMENT

Tony and Susan Alamo Foundation, Inc.

**P.O. BOX 398 • ALMA, ARKANSAS 72921 • 501-997-8118
NEW YORK, CHICAGO, LOS ANGELES, NASHVILLE, ARKANSAS,
MISSIONARIES AROUND THE WORLD**

TONY AND SUSAN

**GUILTY
by
ASSOCIATION**

Because pastors, ministers, churches of our nation and the world have not preached the following message, the terrible conditions of our nation and the world do currently exist. We will preach this message, or we more than anyone will be guilty by association. Jesus never said, if John the Baptist had kept his mouth shut he wouldn't have lost his head; but he said that John was the greatest prophet ever born. John never kept his mouth shut and neither shall any faithful witness...

Will our nation and the nations of the world be found guilty by association? Have we and they gone too far? Is all that is happening to us, today, just by accident or are we all caught up in a diabolical plot foretold of long ago? "Is this the man that made the earth to tremble, that did shake kingdoms; that made the world as the wilderness and destroyed the cities thereof?" (Isaiah 14:16, 17) (these scriptures speak of Satan, the antichrist.)

Let's have a look. Has the Internal Revenue Service been deceived into believing that communism is a political party and a reform movement and therefore given the communist party a tax-exempt status in the USA? Even Krushchev and Brezhnev clearly stated that communism is a MANUAL OF ACTION, not a political party; in other words, a blueprint of destruction and world dominion and is used by worldwide conspirators to bring their plan for a one world government and church into being. If their own leaders, Krushchev and Brezhnev, have plainly stated they are not political, then why has the IRS afforded the communist party the luxury of a tax-exempt status on the grounds that they are political when their leaders Krushchev and Brezhnev say they are not? Has the Internal Revenue Service done this in innocence or are they knowingly a part of the insidious one world regime that God calls the antichrist? If so and they continue to do so and will not "come out from among her, my people", (Revelation 18:4) it is written in eternity on the last day they shall be found guilty (by the higher power, God), guilty by association.

European international bankers (who run our Federal Reserve System in America from their world headquarters) have placed special trained agents into the mass media, government, the judicial system, liberal churches, unions, and business, so that they (the international bankers) can control everyone in the world and this is why communism's corruption in the U.S. is permitted to grow unrestrained, unrestricted.

Communism is now being used to overthrow constitutional government and fundamental churches. God tells us of this in His Word: one world government (the U.N.), one world church and United Churches, the antichrist. It is written that there would be a man with a few of his subjects that would engineer the world government and the apostate church into oneness. Are we seeing this happen, just before Jesus returns to earth? Could it be that some of us are caught up innocently, having not been told what is to be the most diabolical, mastermind plan the evil one has conjured up, helping him make ready his throne to sit down in that he may hoot for a short time til he, by God, is thrown into the eternal pit with them that will not sever themselves away from this sinful, hated by God movement. Will you separate yourself from his plan or will you be with him when he is thrown down, guilty by association?

This one/world government leagued with the one/world apostate church, has taken away almost all of our temporal freedoms, and now by attacking our spiritual freedoms, they would make us slaves by devising laws compelling us to fellowship and support sin and those with whom God commands us not to mingle, such as homosexuals; if we submit to this we will have allowed them to destroy our everlasting, eternal souls. Then to seal this, their plan (our present day one-world government and church combo, (the antichrist) will first ask, then later compel us to take what God calls the mark of the beast. This is happening now (1983). If we take this mark we will surely go to an everlasting hell. If we take Satan's mark on us, so that we can buy and sell in this temporal life, God says we are renouncing everything that God has for us eternally in heaven, in the forever life. We must take a stand and not this time go with the crowd. We must not fail and associate ourselves. Deny we must the tempter's plan that we may be crowned for the race we ran. If we don't, God's word does not return unto Him void (Isaiah 55:11). His word is settled in heaven (Psalm 119:89). We just can't be guilty. Guilty by association.

After all these things have been accomplished, those international conspirators, driven by the spirit of Satan, who now hide in the background using the communists as their front men, will come forward to take over, and then some of you receive truth will be able to see the chief tricksters, one being Satan himself, embodied

in the antichrist, sitting down on the throne in the temple in Jerusalem. He will actually say that he is Christ, and God says millions will foolishly believe him to their own eternal destruction. Don't let it be you, don't be guilty by association.

This plot of the International and European bankers can also be found in their own document called by them "The Protocols." Article III, Paragraph 7 of "The Protocols" distinctly says, "We appear on the scene as alleged saviours of the workers from the oppression, when we purposed to enter the ranks of our fighting forces ... Socialists, Anarchists, Communists ... to whom we always give support in accordance with an alleged brotherly rule (of solidarity of all humanity) of our social masonry."

Unions and a multitude of Federal government agencies (one being the U.S. Department of Labor) are tools that they use, this type infiltration has been mentioned in their own Communist Manifesto. The purpose of this plan was to break the back bone of America. This plan works very well for them. Under the pretense of helping and being saviours to the people here in America, getting us bigger wages (more money), they have made it impossible for manufacturers and business people to stay in business. The manufacturer has to raise the price of his goods because he has to pay higher wages demanded by Solidarity (unions, false brotherhood, bullyhood, communism, one-worldism, this also includes the Federal Department of Labor). Therefore, we the American people looking for bargains see that the Orient's and other foreign products are much cheaper, and we buy them. Our factories, manufacturers, and businessmen must now go bankrupt because their products sit in inventory and on showroom floors. They can't sell them because they're priced out of reach. Eighteen thousand such businesses have gone down the drain in the first eight months of 1982, according to news reports and millions of Americans are out of work. And as far as Moscow and its leaders and the European International bankers that finance communism are concerned, mission accomplished, job well done. America is on her knees. Our once great country is in near ruination. They hear our death rattle, but there is banqueting and hilarity in Moscow and in the coven of the International bankers (Satan worshippers, the deceivers, the tricksters led by the prince of darkness himself).

ADVERTISEMENT

The communists say, "Name-call the fundamentalist Bible believer, downgrade them with any name that stinks such as cult, hypnotiser, fascist, brainwasher, slave laborer, dictator, etc. - just any name that stinks (just as they did Jesus.)"

I predicted in the last literature that I wrote (entitled "Tricked") that these satanic, Soviet agents who have been given charge of many Federal and State Departments would attack me viciously through the media and Federal and State court system for exposing their plot to destroy our national defense and economy by condoning the murders (what they call abortions) of millions of our American youth and the annihilation of tens of thousands of our women by deceiving them into thinking that abortion is safe. Not only did they attack me that way, but they still are after me. The women think that abortion is safe because women's deaths from abortion have been coded on the death certificates so that no one can tell how many there really are. These codes are D.E., D.C., hemorrhage, complications, dissection, etc.

The diabolical Supreme Court backed by the Federal and the State governments ruled in 1973 that an unborn child is a "non-person", and in our endeavor to rescue that which they call a "non-person", a great wave of false concern (harassment) arose from the Department of (Socialistic, Soviet) Child Welfare Services stating their concern (harassment). They insist that we have a day care center when we do not. In other words the government is now saying that these fetuses are persons and they have initiated an all-out campaign against us, under the guise of concern, to stop our efforts in the salvation of these millions of children's lives and tens of thousands of women's lives. Their efforts (harassments) to discourage us keep getting stronger and more powerful as our efforts of reaching out to save these children and women get stronger. But God has commanded us: "Open thy mouth for the dumb in the cause of all such as are appointed to destruction. Open thy mouth, judge righteously, and plead the cause of the poor and needy." (Proverbs 31:8, 9) And moreover I saw under the sun the place of judgment, that wickedness was there; and the place of righteousness, that iniquity was there (Ecclesiastes 3:16), God says that no weapon that is formed against us shall prosper; and every tongue that shall rise against us shall condemn (Isaiah 54:17). "When the enemy shall come in like a flood (against us), the spirit of the Lord shall lift up a standard against him" (God's enemies - Isaiah 59:19). And Jesus is still on the throne and also says one of us shall chase a thousand and two of us shall chase ten thousand and there's plenty of us, so move out of the way, Satan, here we come and we're not gonna be moved!! "He only is my rock and my Salvation. He is my defense; I shall not be moved" (Psalm 62:6). For God said, "Greater is he that is in us (Christ) than he that is in the world" (Satan) (1 John 4:4). We're Joel's Army, "A great people and a strong, there hath not ever been the like" (Joel 2:2) proclaiming the truths and goodness of God loud and strong and the lies and the evil of Satan. If as in their persecutions against us they now deem these pregnancies are persons instead of what the Supreme Court calls non-persons, then let's compel our government, which is supposed to be by the people and for the people, to make laws against the murdering of these millions of innocent women and children, and charge them for condoning the murders of these millions, which has exceeded the number of deaths in all world wars combined. This is the law of God. "If thou seest the oppression of the

poor, and violent perverting of judgment and justice in a country, marvel not at the matter: for he that is higher than the highest regardeth; and there be higher than they." (That do these wicked things - Ecclesiastes 5:8) If we don't we shall stand judged according to His Word, guilty by condoning this slaughter, in other words, guilty by association. "If men strive, and hurt a woman with child, so that her fruit depart from her, and yet no mischief follow: he shall be surely punished, according as the woman's husband will lay upon him; and he shall pay as the judges determine. And if any mischief follow, then thou shalt give life for life" (Exodus 21:22, 23). Here are three of the seven things that the Lord God hates, "A proud look, a lying tongue, and hands that shed innocent blood" (Proverbs 6:16, 17). And I can't think of anything more innocent than an unborn child, can you?

Krushchev and Brezhnev said that the best revolutionaries are youths without morals, and that is why their agents in America enthusiastically and unrestrained by courts (our one world judicial system) opened multitudes of porno parlors and planned parenthood groups and cleverly compelled our school system to instill perversion (which they call sex education) into our children's brains, hearts, and souls that they may have many revolutionists (our children). Satan is satisfied.

Some communists agents (under the guise of deans, professors, principals, and teachers) in many U.S. universities and schools welcome with open arms communists, nazis and cults under the guise of freedom of speech to speak at their universities and schools. And of course, they give no opportunity to the fundamentals to speak to our youth. For we clearly unmask fallacies that have taken years to instill into peoples brains. Their false excuse for not letting us speak to the students is that we are religious and that we are not allowed the freedom of speech (our constitutional right) because of the taxpayers. My question to these leftwing, subversive deans, professors, principals and teachers is, do you think that the taxpayer wants the communists, nazis and cults to be with our tax dollars preaching contamination and the end of freedom to our children and to have all truth snuffed from even the most remote possibility of ever being heard by them? And my question to you the taxpayer, will you allow these dangerous, poisonous fallacies to continue, or will you do as God has commanded and change these laws and speak up and separate yourselves and your children that you'll not be deemed guilty at the Judgment Bar of God? Yes guilty because of neglect and no concern (guilty by association).

1). God says associate not with sin. Satanic one world government and church says you must associate with sin.

2). God says discriminate against sin. Satanic one-world government and church says discrimination against sin is not legal.

3). God says that if you don't discriminate against sin and be separate and holy, you will go to an eternal burning hell, guilty by association. Satanic one-world government and church says, don't listen to God - He doesn't exist, do what we say. This was the case in the day of Noah when people of God listened to the government of Satan and associated themselves with sin. For this, God drowned the world. (Genesis 7:21, 23).

"And ye shall be holy unto me: for I the Lord am Holy, and have severed you from other people that you should be mine" (Leviticus 20:26). Without holiness, no man shall see God (Hebrews 12:14). Separate yourselves, therefore, and be a separate and holy people

(II Corinthians 6:17, 18).

Daniel and the Hebrew children would not bow down to satanic government and church strongarm tactics because they knew that God existed and they must render unto God that which is God's, for He is the higher power (Romans 13:1).

This unrestraining power in this bulldozing, bully, antichrist government regime says homosexuality is a third sexual preference, and that it should be taught in school. God says that homosexuality is a demon possession and one of the things that he despises most and that we must not associate ourselves with it or support it. I repeat, God says that it is a demon possession, not a third sexual preference. God hated those lewd, unrepentant, disgusting, vile creatures so much that he destroyed them in the city of Sodom. This satanic one-world government now has the audacity to say that we must allow our children to be taught by homosexuals (perverts, those whom God despises), and are saying it is now lawful to teach our children that homosexuals is a third choice. They want to make homosexuals out of our children and gain more revolutionists that our children and us may be destroyed with them. Misery loves company. In Romans, the first chapter, and in other passages in God's word, God said that if we fellowship or take pleasure in, associate with, or support homosexuals, that we will be made to believe a lie, then in the end, be sent to the same hell that these unrepentant, unconcerned clamorous ones are going to. These in the time of Sodom as well as in the hour that we are now living in are driven by the relentless, unrestrained power of Satan himself. They actually attempted to force holy angels into compliance with their vile passions and lewdness, giving their city a name of infamy throughout all generations. Should we not agree with God and his angels and discriminate against such by paying heed to God's angels as just Lot did and flee and separate ourselves from this wickedness and not be left with the sinful multitude when the angels cried: "Up, get you out of this place; for the Lord will destroy this city" (Genesis 19:14). Then on the final day to them that did not flee and disassociate themselves, will stand before the Judgement Bar of God hearing the Father and His Son's words, "Guilty by association, depart ye wicked into everlasting darkness, there shall be weeping and gnashing of teeth" (Matthew 25:41).

God said all these things would happen in the last days. "Woe unto them that call evil good, and good evil; that put darkness for light, and light for darkness; that put bitter for sweet and sweet for bitter!" (Isaiah 5:20).

Multitudes of well-meaning people are innocently sending millions of dollars to organizations that pretend to be charitable, which are really satanic. Use much discretion before sending money to charities, no matter how well known and popular they seem to be, some of such have financed many communist moves in the world, and your money that you suppose is doing good is building the one-world empire that Satan from before the foundations of the world had dreamed of. Don't do this. Don't be guilty by association.

But "Ye shall see the abomination of desolation, spoken of by Daniel the prophet standing where it ought not" (Mark 13:14), one-world government and church contrary to and directly opposite of the Word of God preaching destruction in the name of peace disguising lies as truth. Satan and his agents (communism, one world government and church) are doing these things for the destruction of your eternal, immortal soul. All these things you plainly see are happening now (1983). (These are the conditions

including the falling away of the church into apostasy) which Jesus and the prophets said would be the condition of the world in the last days just before Jesus comes back to earth. As both John the Baptist and Jesus said at the beginning of their ministries, say also we, "Repent ye, the Kingdom of Heaven is at hand" (Matthew 3:2, & 4:17).

If you have been involved in any of the satanic activities aforementioned in this article, if you are a member of the communist party or have been used as a dupe by them in either the Federal or State Government Socialistic Services, aware or unaware; if you indulged in the teaching of sex education, planned parenthood, ERA, homosexuality or evolution contrary to the Word of God; or if you have taken part in any way with persecuting those that are doing good in the name of Christ, such as that persecution by the ACLU, false apostate churches, certain news media, or indulged in the depths of this conspiracy, as an agentur or an illuminati; or if you have taken part in the international conspiracy of one-world government, one-world church, the antichrist, or if you've had an abortion or no matter what sin or sins you've committed, no matter how many and how often, and wish to repent and forsake them, once and for all and not be found guilty by association at the Judgment Bar of God, there is mercy for you at the cross where Christ shed His precious blood. God has shown his mercy, the Apostle Paul said, in that he (Paul) claimed to have been the chief of all sinners and was offered forgiveness when he humbled himself and saw the Light which is Christ, by confessing his sins and forsaking his evil ways. (I Timothy 1:15).

"Wherefore come out from among them, and be ye separate, saith the Lord, (meaning get out of the one-world-united churches) and touch not the unclean thing; and I will receive you and will be a father unto you, and ye shall be my sons and daughters, saith the Lord Almighty" (II Corinthians 6:17, 18). Here Christ is declaring that there are many in the one-world church and one-world government (the antichrist) that will obey Him and forsake everything, holding Christ and His commandments most precious and being thankful that there is forgiveness through His blood and through His name. "The Lord, merciful and gracious, long-suffering and abundant in goodness and truth, keeping mercy for thousands, forgiving iniquity and transgression and sin, and that will by no means clear the guilty" (Exodus 34:6, 7). Jesus said that He came not to condemn the world, but to save it. Without Jesus the whole world was condemned. Thank God for giving us His only begotten Son that whosoever believeth on Him should not perish, but have everlasting life (John 3:16).

Satan by his spirit, or messengers (sometimes your family or former friends), may come to you and tell you there is no forgiveness, but remember that he is the father of all liars (John 8:44). God said He would drown your sins in the sea of His forgetfulness and never hold them against you again. Remember it is by belief we are saved and by doubt are we damned (Mark 16:16).

There is a great sifting going on now. God is determining by the stand that we make who are the sheep and who are the goats. Contrary to the beliefs of Mr. Kruschev and Mr. Brezhnev, there really is a God (now they know), there really is a heaven to gain, and there truly is a hell to shun. There are so many things that are needful for you to know in the perilous times that we are living in, but the main course of action that you must take now is to take refuge in Christ. Become born-again; you must be born-again, Jesus said. Don't delay, for these are the last times. Jesus is coming back to earth again really soon and will rescue the righteous away from the wicked. Do not tarry, but make haste, for the

WORLDWIDE AND NATIONAL BROADCASTS

THE TONY AND SUSAN ALAMO CHRISTIAN FOUNDATION RADIO AND TELEVISION PROGRAM IS NOW BEING HEARD AND VIEWED AROUND THE WORLD IN ALL CONTINENTS. HERE ARE A FEW OF THE NUMEROUS LISTINGS OF THIS AMAZING, DYNAMIC, FUNDAMENTAL CHRISTIAN OUTREACH.

WORLDWIDE AND NATIONAL BROADCASTS U.S.A.

New Orleans WWL Radio AM 87 on your dial
11:30 p.m. - Midnight Sundays

INTERNATIONAL

WRNO Radio 15355 KHZ Meter Band 19
Arkansas time. Wed., 3:00 p.m.; London time Wed., 9:00 p.m.
Russia time, Wed., Midnight; Israel, France, Italy, Spain, Portugal, Germany, Denmark, Sweden, Norway, Finland, Africa, Canada, Japan, China, call for times for all 7 continents.

NEARBY STATES BROADCASTS

Nashville WNAH Radio 1360 on your dial
1:00 - 1:30 p.m. Saturdays
Nashville WWGM Radio AM 1560 on your dial
10:30 - 11:00 a.m. Saturdays
Ft. Smith KAYR Radio AM 1060 on your dial
12 Noon - 12:30 p.m. Sundays
Ft. Smith KTCS Radio AM 1410 on your dial
10:00 - 10:30 a.m. Sundays
Little Rock KSOM Radio AM 1050 on your dial
11:30 a.m. - 12:00 Noon Sundays
Little Rock KITA Radio AM 1440 on your dial
1:00 - 1:30 p.m. Sundays
Washington DC WFAZ Radio AM 1220 on your dial
7:15 - 7:45 a.m. Saturdays 5:00 - 5:30 p.m. Saturdays
New York WWDJ Radio AM 970 on your dial
7:00 - 7:30 Sundays
New York WTHE Radio AM 1520 on your dial
3:00 - 3:30 p.m. Wednesdays
Phoenix KMLE Radio FM 108 on your dial
7:00 - 7:30 a.m. Saturdays 11:00 - 11:30 a.m. Sundays

WORLDWIDE AND NATIONAL T.V. BROADCASTS

National Christian Network 2:00 - 2:30 p.m. (CST) Sundays
Viacom CableVision CH 23
2:00 - 2:30 p.m. (CST) Sundays
United States, Mexico, Central America, South America, Canada, Caribbean

TONY AND SUSAN ALAMO CHRISTIAN FOUNDATION CHURCHES

TONY AND SUSAN ALAMO CHRISTIAN FOUNDATION
13136 SIERRA HWY., SAUGUS, CALIF. 91350
TEL. (805) 252-9842

Services Every Evening at 8 P.M. Sunday 3 P.M. and 8 P.M.
MEALS SERVED AFTER EACH SERVICE

TONY AND SUSAN ALAMO CHRISTIAN FOUNDATION
NEW YORK

THIS ADDRESS MAY CHANGE FROM MONTH TO MONTH
BECAUSE OF COMMUNIST HARRASSMENT AND AGITATION.
CALL 1-800-643-2545 FOR LOCATION.

Services Every Evening at 8 P.M. Sunday 3 P.M. and 8 P.M.

TONY AND SUSAN ALAMO CHRISTIAN FOUNDATION
2534 W. NORTH AVE. CHICAGO, ILLINOIS 60647
TEL. (312) 486-9299

Services Every Evening at 8 P.M. Sunday 3 P.M. and 8 P.M.

MUSIC SQUARE CHURCH 1200 17TH AVENUE SOUTH
NASHVILLE, TENNESSEE 37201
PASTORS: TONY AND SUSAN ALAMO
TEL. (615) 256-9727

Services Every Evening at 8 P.M. Sunday 3 P.M. and 8 P.M.

HOLINESS TABERNACLE CHURCH
P.O. BOX 398, ALMA, ARK. 72921
PASTORS: TONY AND SUSAN ALAMO
TEL. (501) 997-8118

Services Every Sunday Afternoon at 3 P.M.

"Come and see the miracles God is doing in these last days."

SEND ALL CORRESPONDENCE TO: P.O. BOX 398, ALMA, ARK. 72921
DO NOT DESTROY, PASS ON TO ANOTHER

If you would like to have a free copy or copies of this article or any of our other literature, or would like more information, including, TV and radio schedules - churches, etc. write or call

TONY AND SUSAN ALAMO
P.O. BOX 398

ALMA, ARK. 72921

or CALL HOME OFFICE

TOLL FREE 1-800-643-2545

or 1-501-997-8118 (in Ark.)

LOCAL: (615) 320-9179 or (615) 244-3803

enemy is going to and fro like a roaring lion seeking whom he may devour (I Peter 5:8). God says we have all sinned and fallen short of the glory of God (Romans 3:23). "Come now, and let us reason together, said the Lord: though your sins be as scarlet, they shall be as white as snow; though they be red like crimson, they shall be as wool" (Isaiah 1:18).

By believing that Jesus Christ is the only begotten Son of God who died on the cross and shed His perfect, sinless blood for the forgiveness of all our sins and by believing that He is risen from the dead and is alive right now and by receiving Him into our heart, we may have life eternal in heaven. He paid the full penalty for all of our sins and is our Saviour. There is only one name given among men whereby we must be saved and that is the name of Jesus (Acts 4:12). The way to heaven is Jesus; He said, "I am the way"; we ask today what's truth? Jesus said, "I am the truth." The age-old question is how can we have life and attain heaven? Jesus said, "I am the life. No man cometh unto the Father but by me" (Meaning get into heaven - John 14:6). I am the door into heaven, the only door only door. Jesus said that all those that came before him and said that they were saviour were liars (John 10:8). In the last days, many false prophets will come and say I am He, believe them now (Mark 13:21, 22). When I come, I will come in clouds and every eye shall see me with the host of heaven accompanied with, not an earthquake, but a worldquake (Revelations 1:7). Every knee shall bow, and every tongue shall confess Him (Jesus) then as King of kings and Lord of lords. Let us therefore repent and believe the truth now, which is Jesus and His Word, the King James version of the Bible, and reject the other spirit, which is satanic and cometh from him whom the

Bible calls the father of all liars, the author of confusion, his earthly agents being communism, one-world government, one-world church, and all them who oppose those that do good. (the body of Christ, the one and only true church).

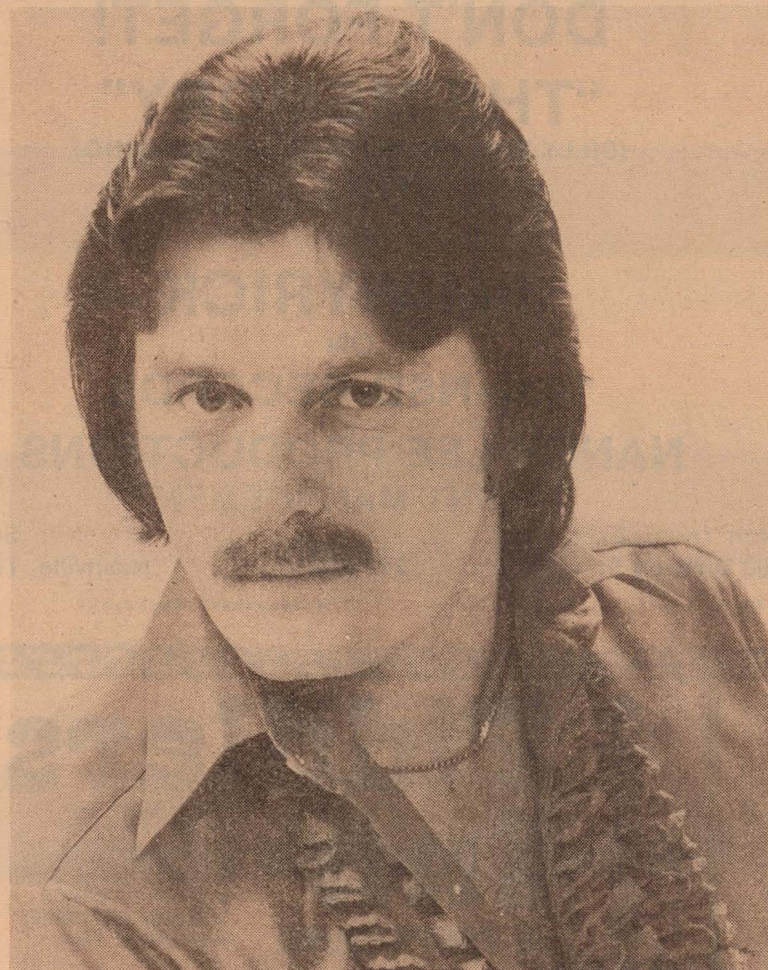
"God is love" (I John 4:16). To know Him is to love Him and you can through His only begotten Son Christ Jesus.

If you want to know Christ, to be forgiven of all of your sins, and forsake them, and have life more abundantly here on earth, and eternal life, life forever in Heaven and quit being a loser and eternally be a strong winner, say this prayer:

PRAYER

My Lord and my God, have mercy upon my soul a sinner. I believe that Jesus is the Son of the living God. I believe that He died on the cross and shed His blood for the forgiveness of all my sins, and I believe that God raised Jesus from the dead by the power of the Holy Ghost. I open up the door of my heart and I invite you into my heart Lord Jesus, wash all of my sins away in the precious blood that you shed for me. You will not turn me away Lord Jesus; you will save my soul. I know because your word the Bible says so. Your word says that you'll turn no one away and that includes me. Therefore, I know that you have heard me, and I know that you have answered me and I know that I am saved, and I thank you Lord Jesus for saving my soul. Now that you are saved raise your hands toward Heaven and praise the Lord.

If you would like to know more about the Tony and Susan Alamo Christian Foundation or how to become a Christian, call me at 1-800-643-2545 or 501-997-8118 or write me at P.O. Box 398, Alma, Arkansas 72921.



DAVE SPARKS
JUDD RECORDS

BOOKED BY
ROY HALL ATTRACTIONS
6112 Terry Drive
Nashville, Tenn. 37209
615-292-0734

BEST OF COUNTRY

10 Tapes By George Jones
1 Tape By Patsy Cline
1 Tape By Johnny Cash
In Leather Bound Form

\$39.95

Send Check Or Money Order To:
COUNTRY MUSIC INQUIRER
P.O. Box 90462
Nashville, TN. 37209

THE NASHVILLE
Sound Connection INC.



- FULL 24 TRACK RECORDING STUDIO
- 1/2 MIXING
- STUDER - WESTLAKE - REVOX
HARRISON DOLBY

244-6373

We Want You To Come By And See
The Best In Music City

Weekly Or Monthly Rates Upon Your Request
11-Music Circle South, Nashville, Tennessee 37203



We feature
GM cars
like this
Buick
Regal.

**National attention
keeps your business
rolling.**

Whether it's a quick sales call across town, a *special* car to impress that *special* client, or just a quiet, comfortable way home in the evening, National Car Rental can bring something special to your business transportation needs. We call it "National attention." Best of all, our low rates really help you get down to business. So call today and let us tell you all the ways National attention can help your business run smoothly.

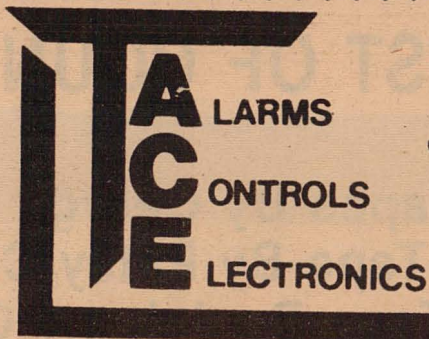
National Car Rental

You deserve National attention.sm

Available at:

Metro Airport
615-361-7467

Radisson Plaza
615-256-2824



Jody Haslam
361-4434

SPECIALIZING IN SECURITY SYSTEMS FOR
★ THE ENTERTAINMENT INDUSTRY ★

FIRE & BURGLAR ALARM SYSTEMS
FOR COMMERCIAL & RESIDENTIAL BLDGS.

CLOSED CIRCUIT TV CAMERAS

SERVICE CONTRACTS ON EXISTING ALARM SYSTEMS
14 YEARS EXPERIENCE IN ALARM SYSTEM
INSTALLATION AND SERVICE

LEASING AVAILABLE
FOR COMMERCIAL ACCOUNTS

24 HOUR SERVICE & MONITORING
FREE ESTIMATES

DON'T FORGET!

"THE MEMORY"

(BILLY EDD WHEELER-ROGER BOWLING)

* A SURE HIT *

By

JIM WYRICK

ON

1982-NSD-RECORDS

**NANCY LEE PRODUCTIONS
TALENT MANAGEMENT**

Faron Young Exec. Bldg.
1300 Division St.

242-7637

Suite 103
Nashville, TN 37203



**Fiddlers
Inn**

392 ROOMS

- ECONOMY RATES
- BUFFET DINING-SOUTH
- COLOR TELEVISION
- POOLS • TELEPHONES
- NASHVILLE PALACE

& CAMPGROUND

SOUTH BOTH NEAR OPRYLAND NORTH

367-9202

I-40 BRILEY PKWY

885-1440

MUSIC VALLEY DR

CHART RECORDS INC.

Looking for new talent

If you have talent and are looking for a career in show business: **We are interested in you!!**

For appointment contact our Nashville office.

If you only want a record session, you can record with the best musicians in the Country Music industry and in Nashville's newest electronic computerized studio — with top-flight engineers and a producer with an outstanding track record.

The staff of **Chart Records** and the **Soundtrack Studios** are proud to say they have worked with such artists as **MERLE HAGGARD, ROY CLARK, BARBARA MANDRELL, DANNY THOMAS, DON WILLIAMS, GEORGE "GOOBER" LINDSEY** and many others.

For the BEST in service both in a record label and in recording, contact us at the numbers listed below.

CHART RECORDS
(615) 329-3602

SOUND TRACK STUDIO
(615) 329-3603

903 18th Ave. S.
Nashville, TN. 37212



FRANK TAYLOR
"I Miss A Lot Of Trains"
and
"Box Car Cafe"

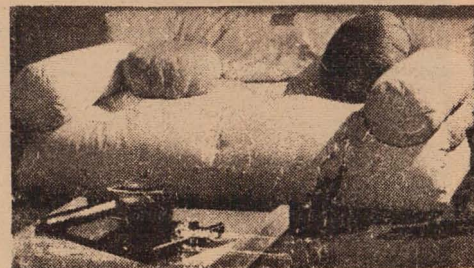
Savannah Records #104
Box 22712
Nashville, Tn 37202

**FLO'S
PENALTY BOX**

(4801 Andrew Jackson Pky.)
(I-40 AT OLD HICKORY BLVD.)

**VIDEO GAMES
889-9677 POOL
BIG SCREEN T.V.
COLD BEER**

**A FRIENDLY PLACE
TO HAVE A GOOD TIME!
"TOURISTS WELCOME"**



COTTON COMFORT

Specializing in Futons
All cotton folding mattress
uses space furniture wastes.
Healthy, portable, inexpensive.
Pillows, Yoga Mats, Zafus & Frames

Make Your Own Futon—Lessons Available
Eleanor Snyder 615-269-4894



Custom-Line

buses by Carpenter

• for church use • for city transit or charter • for plant or airport shuttle • for hospitals & institutions • for clubs & activities

"OUR BEST SALESMAN"

Carpenter Bus Sales
1011 Cherry Avenue
Nashville, Tennessee 37203

(615) 256-3910
Call Mr. Henry Headden, Pres.

Tired of Leasing?
Call and Compare our
Price against the expensive
Coaches on the Market.



BRENDA LEE

At 4 feet, 9 inches, Brenda Lee is one of the tiniest music stars you'll ever see, but she's still growing.

After about 25 years as an internationally successful singer, Brenda finds her career is entering new phases, in step with the growth of country music, and in line with her concerted effort to keep her sound and image as up-to-date as possible.

Brenda hit the national music scene at age 11 in 1956, and soon stormed the charts with such hits as *I'm Sorry*, *All Alone Am I*, and *As Usual*. Known in the early stage of her career as **Little Miss Dynamite** for her throaty, emotion-filled voice, Brenda went on to sell millions of records world-wide through the 1960's.

As Robert Oermann put it in the Nashville Gazette: "They ought to erect a monument to her on Music Row, because it was Brenda Lee who brought national attention to Nashville as a pop recording center in the early 1960's. She's sold more than 80 million records, has had more double-sided hits than any other woman in popular music, and has charted over sixty different titles in practically every musical category. Only Johnny Cash, Marty Robbins, George Jones, and Jerry Lee Lewis share her status as artists still cutting hits 25 years after they all first charted in the mid-1950's. And she's at least ten years younger than that select crew. Despite her position as a Nashville veteran, Brenda is junior to such newer stars as Tammy Wynette, Connie Smith, Loretta Lynn, Dottie West, and Sammi Smith. She is only nineteen months older than Linda Ronstadt.

Though Brenda maintains an extremely busy touring schedule, her home is in Nashville. Her husband of 18 years, Ronnie Shacklett, keeps an eye on his millwork company and Brenda's career. They said their marriage vows when they both were only 18, and now have two daughters, Julie and Jolie. Though Brenda Lee is still simply "Mom" at home, the family is clearly proud of her and constantly contributes moral support to keep Brenda in the business she loves.

For those who like the songs and show Brenda Lee has always delivered, it all adds up to one thing: Brenda is still growing.

Randolph & Rice Inc.

"Don't Guess, Get The Best"

For The Finest in Electronics Supplies

Proudly Serving Music City, U.S.A.

Just A Step Away...or Call

255-5601

1213 McGavock St. Nashville, TN



Johnny 'K' (KOVAL)

P.O. Box 120891
Nashville, TN 37212
615/244-7443

Hair Transplants

The Nashville Omega Hair Transplant Clinic is part of a group of medical clinics dedicated exclusively to correcting baldness. At Omega, we feel that baldness is a condition of life that you don't have to live with! For a man whose head "suggests 50" while his body is still feeling 30 (or younger), baldness is an unpleasant condition to contend with in our youth-oriented society.

An Omega Hair Transplant is performed at our Clinic. The procedure is almost painless, in fact you can read or watch TV while it is being completed.

The transplant itself is quite simple — hairgraphs taken from the back are carefully inserted in the bald area.

All Omega Hair Transplants are performed by our well-trained staff doctor and his medical team. When completed, your Omega Hair Transplant will be natural to the eye and to the touch! no other clinic of this kind in the South offers the experience and expertise of Omega!

For complete information call: (615) 367-2495.



Omega Hair Transplant Clinic



Two International Plaza Blvd. • Suite 107 • Nashville, TN 37214

COLLECTORS! The Maccaferri Guitar

Made for sale in 1953 and taken off market the same year, these fine sounding molded polystyrene hollow-body guitars were one generation ahead of their time. Today they are prized collectors items and very rare.

Mandolin Bros. offers a limited number of Maccaferri archtop guitars at only \$199 apiece.

Send check or money order for \$199 + \$20 shipping and handling (within USA) to:



MANDOLIN BROS. LTD.
629 Forest Ave., Staten Island, NY 10310
(212) 981-3226

Phone or write for free catalog.

DEALER INQUIRIES WELCOMED

Cisco Steak House

Specializing in Steak & Sea Foods

—Enjoy—

Sizzling Steaks & Chops

Breakfast & Plate Lunch

STEAK

& Seafood

AS YOU LIKE IT!

Phone 254-7178
577 Murfreesboro Road
Nashville, Tennessee

ROY WIGGINS

A LEGEND OF COUNTRY MUSIC

He is part owner of O'Brien Records. He is also producer and manager of the company. They are located in Hermitage, Tennessee, Box #289. 22 years I have known Roy Wiggins. He is the best steel guitar player in the business. He just produced J. Lee Webb and Louanne. Their beautiful song is called "LET'S BURN MEMORIES TOGETHER." This is one to watch out for. For 42 years Roy Wiggins has backed up many top recording artists, and now he is an artist out on his own and can be booked. He has an album that is going great, great, great not only here in the United States but Sweden, Germany and England. His single records are being played constantly, "FARULIAN," "COLD, COLD HEART" and "FILIPINO BABY." His credits are: a movie with Eddie Arnold called Hoe Down and Feudin' Rhythm. If you want to have a personal appearance call Jack O'Brien, Box 289, Hermitage, Tennessee, (615) 925-7016.



BELLE MEADE DRUGS

4334 Harding Road
Nashville, TN 37205
292-5579

25% off any bottle of vitamins of your choice

coupon

OPEN DAILY
1 TO 5

LOG HOMES

OPEN DAILY
1 TO 5

"Let Us Build You A Beautiful
HAND HEWN HEARTHSTONE LOG HOME"

The finest Log Homes on the market—Our logs come 40 ft. long—12 inches high and 6 inches thick—Seasoned & well dried for months.

The Highest Insulation Factor

- We will sell you the Log Package
- We will erect the logs
- Many models available
- We will build to a dry in stage
- We will complete to a turn key stage

Visit Our Model Home
HWY. 100

NASHVILLE
615-670-4947
Morning & Evenings

46
DICKSON

MODEL HOME

48

CENTERVILLE
615-670-3507
1 TO 5

CUSTOM RECORDS & TAPES

INC.



COVER DESIGN — LP & 45 PRESSING
CASSETTE AND EIGHT TRACK MANUFACTURING

- CRT offers complete custom packaging on all orders.
- Jackets, record label or tape labels designed by our complete, in-house art department.
- Quality, customer service, expediency and close personal attention are guaranteed in the manufacturing of your order.
- Take advantage of what Nashville has to offer! Producer, studios, musicians and singers.
- CRT's pricing is very competitive in the custom market. We strive to keep our prices as low as possible, maintaining the highest quality.
- CRT is committed to provide the best services. Our customers deserve and expect no less.



Call or write for personal quote today! (Feel free to call collect)

(615) 320-0517 • 320-1115 • 320-1270



CRT, CUSTOM RECORDS & TAPES, INC. • 63 MUSIC SQUARE WEST • NASHVILLE, TN 37203

BARBARA MANDRELL

As one writer has said of Barbara Mandrell, "the lady is a champ." She has parlayed her talent, determination, and good looks into a winning combination. She has crossed musical styles and bridged entertainment mediums to establish herself as a leader in the field of contemporary entertainment.

Barbara has had bestowed on her virtually every honor and award granted to country music performers, including, the 1980 *Entertainer of the Year Award* from the Country Music Association and the 1981 *Entertainer of the Year Award* from the Academy of Country Music. Also in 1981, Barbara received the Music City News Musician of the Year and *Female Artist of the Year Awards*. In 1979, she was voted *Female Vocalist of the Year* by the Academy of Country Music, Music City News, The Country Music Association and Radio & Records. She received the *Female Entertainer of the Year* and *Female Vocalist of Country Singles* from Cashbox Magazine in 1979. Also, in 1979, her recording of *Sleeping Single in a Double Bed* was voted *Single of the Year* by both Cashbox and the American Music Awards.

In a fashion similar to her musical success, Barbara has won over the world of television as well. She was a guest on, among others, **The Mike Douglas Show** (which she co-hosted), **The Merv Griffin Show**, **The Tonight Show**, and the Grammy Awards presentations. Her highest achievement in television has been her own successful series **Barbara Mandrell and the Mandrell Sisters** for NBC. It is a revival of the family-oriented variety show format that has been absent from television for some time. The series was voted the *Best Country Music TV Program* of 1981 by the Music City News' readers poll and the three Mandrell sisters Barbara, Louise and Irlene were awarded *Best Comedy Act of the Year*. Because family is a big part of Barbara's life, it's no surprise the show has been a success.

Barbara was born in Houston. Her mother, Mary, began teaching Barbara the accordion before she could read. Her father, Irby, sang and played guitar. Her family moved to Oceanside, Ca., while Barbara was still a youngster, where her father bought a music store. By the time Barbara had reached her teens she had learned to play steel guitar, saxophone, banjo, and bass guitar. She made her television debut, at age 11, on a live local show called **Town Hall Party** and appeared, at age 12, on ABC's **Five Star Jubilee**. Her father eventually formed a family musical group, "The Mandrells", with Barbara, her mother and father and two young men on guitar and drums.



In 1965, she married that drummer, Ken Dudley, temporarily gave up her musical aspirations, and became a serviceman's wife. Ken was overseas in the Navy when she moved with her family to Nashville. During a subsequent visit to the Grand Ole Opry she felt the tug of the footlight once again. Halfway through the show Barbara turned to her father and said, "Daddy, if you'll manage me, I'd like to try to get on the other side of the microphone again. I wasn't cut out to be in the audience."

In short order, Barbara began performing in Nashville, caught the ear of producer Billy Sherrill, and was signed to CBS records. She signed with MCA (then ABC records) in 1975 and began working with producer Tom Collins. Collins' sophisticated production techniques and Barbara's mature and eclectic approach to music proved to be a supremely winning combination. The display of her wide-ranging abilities, from the country *Sleeping Single in a Double Bed* to the out and out R & B of *If Loving You Is Wrong (I Don't Want To Be Right)*, brought her new fans from unlikely places. "People come up to me all the time who say they didn't like country music until they heard

me," says Barbara. She has also received airplay on black radio stations in New York, Chicago, and Los Angeles. That, in itself, is a tribute to her ability to communicate through different musical genres.

But for all her success, Barbara retains a good perspective on how it has been accomplished and she is quick to credit the members of what she calls her "personal team".

"I think my father does an excellent job as manager. My agent, Dick Blake, is a master at promotion. And my producer, Tom Collins, is as innovative and creative as any I've ever known. When people enjoy what I do, they are enjoying the work of all these people." Barbara also feels professional responsibility, ultimately, to her fans. "I play for the people. They're the ones paying to hear you. I have always tried to be an entertainer as well as a musician and as well as a singer — it is just as important."

With all of her success, Barbara still has hopes and goals for more. She would like to become involved in acting and broaden her career in general as an entertainer. "I'm watching our business grow and, hopefully, I'm a little part of what's making it grow." She is indeed.

UP TO
50% off

Ovation, Yamaha, Fender
Bose, Shure, Electrovoice
Martin, Etc.

Call Toll Free
**Rock Bottom
Music**
1-800-626-5663

ACE PICK UP & DELIVERY

6112 Terry Drive, P.O. Box 90462 Nashville, Tenn. 37209

Delivery GUARANTEED within 4 hours
833-4404

Rates: \$5.00 & up

BLACK & WHITE
GLOSSIES

WALT MASSEY'S
**PHOTO
SERVICE, INC.**

24-HOUR SERVICE

705 18th Ave. So.
Nashville, TN 37203
615/327-4022

Polly Ann

Celebrity Records

Welcomes You To Her 2 Clubs

Pollee's — 429-Broad
Music City Lounge — 427-Broad

All Star Band
Music All Day Long
Pickers Invited

All Star Band - Music All Day Long
Pickers Invited



Live Country Music - 7 Days Wk.
5 — Bands

KOALA RECORDING STUDIO ONE STOP COMPLETE SERVICE

TO THE TUNE OF 

- A Modern 24 Track Studio
- In House—8-Track And Cassette Manufacturing
- In House—Production Assistance
- In House—Art Department
- In House—Promotional Advisory
- Nashville's Finest Musicians

CALL TOLL FREE
1-800-251-6426

Or Write

Koala Recording Studio
P.O. Box 1680
Hendersonville, TN 37075
615-824-8601

Come on Over and Join Us At:

THE STATION INN

402 12th Avenue South Phone 255-3307

For an enjoyable evening of music in a friendly and casual atmosphere at Nashville's most popular Bluegrass Club (where the top names in Bluegrass Music often stop by)

OPEN SIX NIGHTS A WEEK ★ TUESDAY-SUNDAY

MUSIC BEGINS AT 9 P.M.

BEER-PIZZA-SANDWICHES-SNACKS



JOHNNY CASH

"If country music has an Abraham Lincoln, a father figure, it's Johnny Cash."
(David C. MacKenzie, Tulsa World)

"Cash's unique imprimatur -- the ageless baritone voice that winks at the ravages of time, and the understated modesty of a man who's been through pills, alcohol and hard times *gaiore*, emerging to tell about them in song."

(Boston Globe)

"You know what? I still get stage fright after 25 years in this business! God bless you all for coming here today to help us out with this show."

Some 4,500 screaming fans who had stood in line for hours to crowd into the Grand Ole Opry were greeted thus by the man they had waited to see -- and to their delight, Johnny Cash was thanking **them** for coming to his annual Christmas show taping.

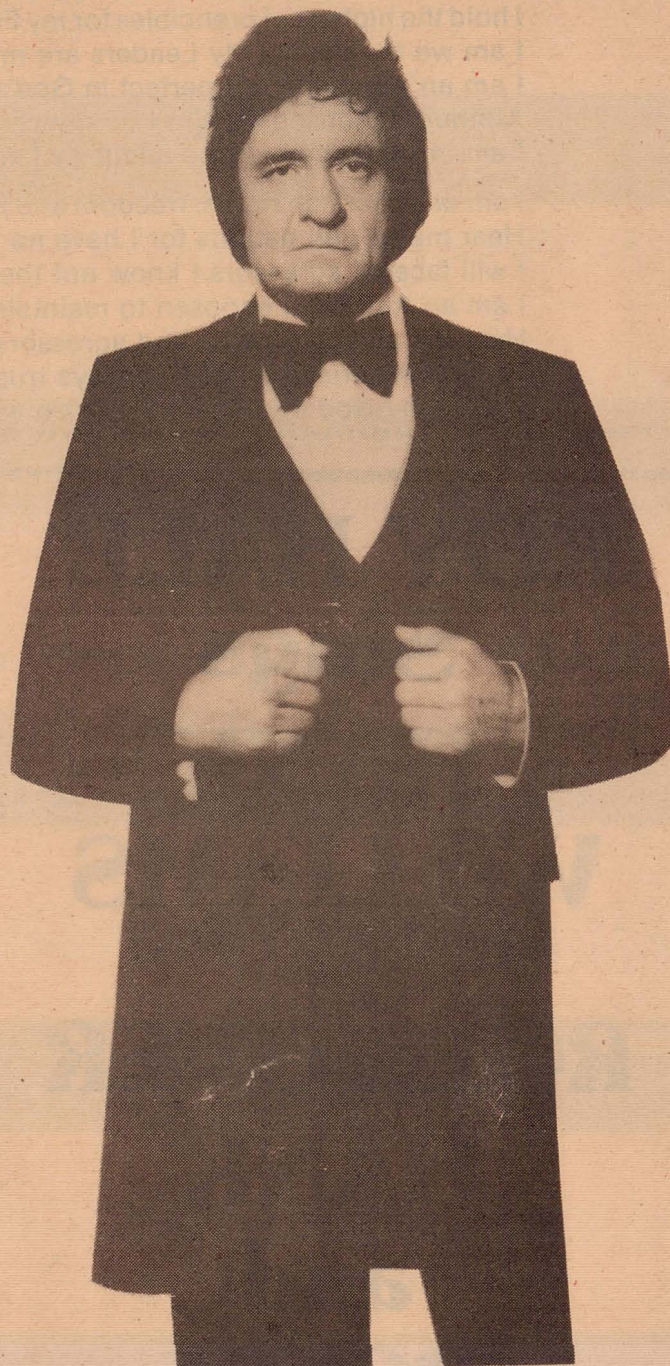
But at the zenith of his career, this true living legend of country music still nurtures within him the essence of his origin as a boy who labored picking cotton under a blazing Arkansas sun while he learned to cope with harsh reality.

Johnny Cash has never left the people of whom he sings. He weaves his music with the yarn of life -- of trains and jails and whiskey and hardscrabble farms. From the depths of hopelessness to the heights of love, his music plays on the hearts and souls of people all over the world. To them he **is** life with its shouts of joy and cries of despair.

Cash is noted for helping young struggling talent -- Boy Dylan, Kris Kristofferson, Larry Gatlin, Carl Perkins, the Statler Brothers. And when he isn't helping new talent, he and his wife June produced them! Their daughters, Rosanne (by Cash's first wife) and Carleen (by an earlier marriage of June's) have embarked on highly successful singing careers of their own! Another daughter of Cash's, Cindy, has performed with him on the road. Of course, June is one of the three daughters of the classic act of Mother Maybelle and the Carter Sisters of the 1950's. Thus the "House of Cash" continues to grow as a dynasty of musical talent.

When he is not touring the world, cutting an album, taping or acting, Cash manages to do a little fishing, hunting, enjoying the company of his son, John Carter, born to him and June, and relaxing at his Hendersonville home near Nashville. His mother, now in her seventies, keeps busy at their "House of Cash" store.

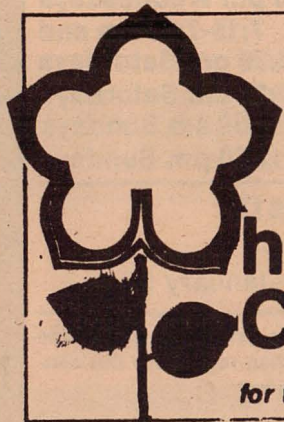
"And my father is just a living part of history!" Cash exclaims. "In 1916 he was one of the troops who went after Pancho Villa. And he even remembers the day that Frank James died!"



WhiteWay Cleaners

Is your headquarters for:

- Complete Laundry
- Dry Cleaning
- Suede & Leather Cleaning
- Keepsake Process (wedding dresses, costumes, etc.)
- Alterations



WhiteWay Cleaners

for the feelin' of fresh...

1200 Villa Place
Phone 327-4200

Everybody's FAST SERVICE

VEGETARIAN RESTAURANT

FEATURING: ALL THE OLD FAVORITES MADE WITH FRESH, NATURAL INGREDIENTS.

- ENCHILADAS • PASTA DISHES • BURRITOS
- SHAKES • SKIN FRIES • PIZZA

Plus: "The Best Salad Bar In Town"

With Homemade Salad Dressings (Low Cal Selections)

120 21st AVE., N.
329-2000
EAT IN" OR "CARRY OUT"

PRESENT THIS AD
FOR 20% DISCOUNT
AND FREE SAMPLE OF
SOY MILK ICE CREAM

I AM AN AMERICAN

I am an American I am red and yellow, black and white
I hold the highest of prencibles for my Freedom I will fight
I am we the people My Leaders are my might
I am an American not perfect in God's sight
Although choosen by him I do my very best
I am an American I hope and pray I'm right.

I am an American rights, freedom and justice I hold dear
Hear me all you nations for I have no fear
I will face all agressors I know not the word retreat
I am an American choosen to maintain the peace
Hear me all you nations and agressors stop you must
I am an American in God I always trust
I serve my God and country and do what I must.

I am an American I hold my banner high
It fills my soul with pride when I see old glory fly
Tempt me not any nation lest I shall arise up out of all this
great land

I am an American for my freedom I will stand
Two hundred years of ups and downs
I am an American and still around
Yes I am a banner waving, flag flying, loud mouthed
American
And damned proud of who and what I am.

Date of copyright, 20 November 1975
By: George Hurd

ROY HALL Sings HANK WILLIAMS

ROLL OVER HANK and ROCK with ROY

*Jambalaya
Hey, Good Lookin'
There's Nothing As Sweet As My Baby
Move It On Over
I Can't Help It*

*Kawliga
I Could Never Be Ashamed of You
Weary Blues
Why Don't You Love Me
You Win Again*

**8-TRACK
CASSETTES \$5.00**

ROY HALL
P.O. Box 90462
Nashville, Tn. 37209

TUNE IN NASHVILLE...FOR TONY AND SUE!!

CHURCHES

- NEW YORK •
- LOS ANGELES •
- CHICAGO •
- NASHVILLE •
- ARKANSAS •



WORLD MINISTRIES

HEAR TONY AND SUSAN ALAMO

Every Saturday 10:30-11:am

ON WWGM RADIO AM 1560 ON YOUR DIAL

WNAH RADIO, AM 1360 ON YOUR DIAL 1:00-1:30 P.M. SATURDAYS
NASHVILLE WSM, GRAND OLE OPRY STATION AM 650 ON YOUR DIAL
7:30-8:00 P.M., (CST) SUNDAY—(STARTING FEB. 13)
WRNO RADIO 15355 HKZ METER BAND 19 U.S. TENNESSEE TIME, WEDNESDAYS 3:PM

The Tony and Susan Alamo Christian Foundation Radio and Television program is now being heard and viewed around the world in all continents. Here are a few of the numerous listings of this amazing, dynamic, fundamental Christian outreach.

WORLDWIDE AND NATIONAL BROADCASTS

U.S.A.

New Orleans WWL Radio AM 87 on your dial Call for starting time 1-800-643-2545

INTERNATIONAL

WRNO RADIO, 15355 KHZ METER BAND 19, LONDON, WEDNESDAYS 9:00 p.m.

RUSSIA, WEDNESDAYS, MIDNIGHT; ISRAEL, FRANCE, ITALY, SPAIN, GERMANY,
JAPAN, CHINA, SOUTH AMERICA, AUSTRALIA, NORTH AMERICA, AFRICA, PORTUGAL,
DENMARK, SWEDEN, NORWAY, FINLAND. CALL FOR TIMES FOR ALL 7 CONTINENTS

NEARBY STATES BROADCASTS

Little Rock KSOH Radio AM 1050 on your dial	11:30 am-12 Noon Sundays
Little Rock KITA Radio AM 1440 on your dial	1:00-1:30 pm Sundays
Ft. Smith KAYR Radio AM 1060 on your dial	12 Noon-12:30 pm Sundays
Ft. Smith KTCS Radio AM 1410 on your dial	10:00-10:30 am Sundays
New York WWDJ Radio AM 970 on your dial	7:00-7:30 am Sundays
New York WTHE Radio AM 1520 on your dial	3:00-3:30 pm Wednesdays
Washington, D.C. WFAX Radio AM 1220 on your dial	7:15-7:45 am and 5:00-5:30 pm Saturdays
Phoenix KMLE Radio FM 108 on your dial	7:00-7:30 am Saturdays and 11:00-11:30 am Sundays
MEMPHIS KWAM RADIO AM 990 on your dial	12 noon-12:30 pm Sundays

WORLDWIDE AND NATIONAL T.V. BROADCASTS VIACOM CABLEVISION CHANNEL 23 2:00-2:30 (CST),

Sundays, Starts January 30

The Tony and Susan Alamo Christian Foundation fundamental, soul winning Television and Radio ministries are too numerous to mention them all in this ad. For more information regarding this consecrated work of God that Christ is working in, write or call the world headquarters

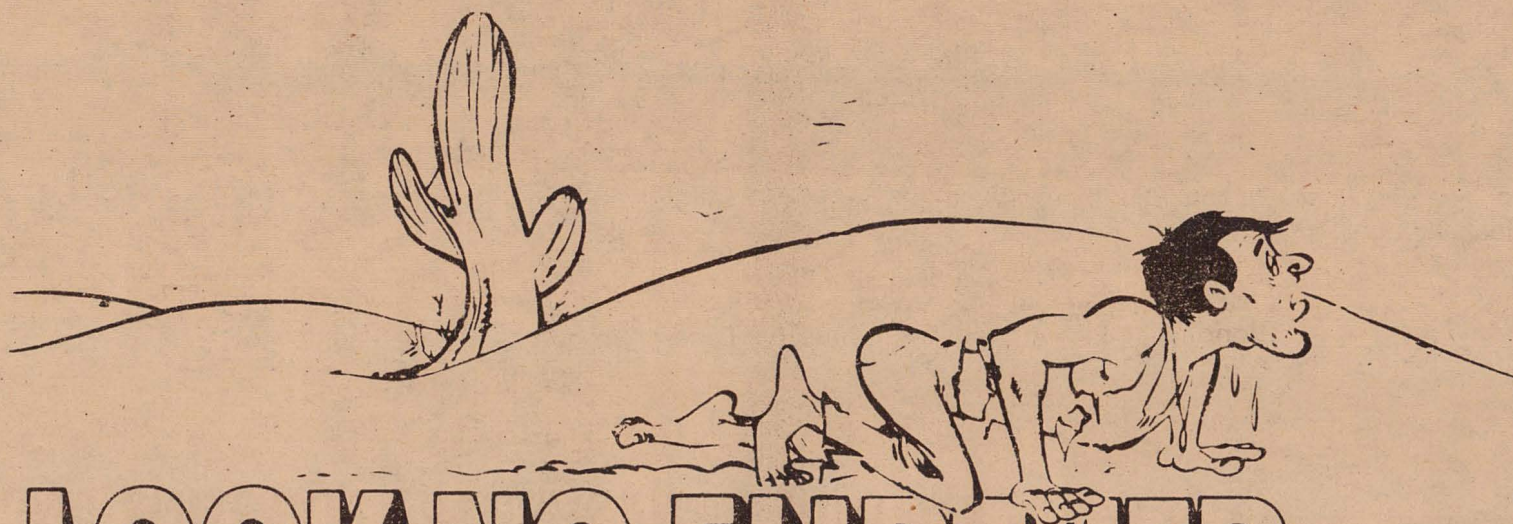
P.O. Box 398 ALMA, ARKANSAS 72921

Phone Toll free: 1-800-643-2545

IN ARKANSAS 501-997-8118

NASHVILLE CHURCH SERVICE EVERY EVENING 8: PM SUNDAY 3:PM AND 8:PM

TONY & SUSAN ALAMO MUSIC SQUARE CHURCH 1200 17TH AVE. SOUTH Ph. 320-9179



LOOK NO FURTHER...

now there's

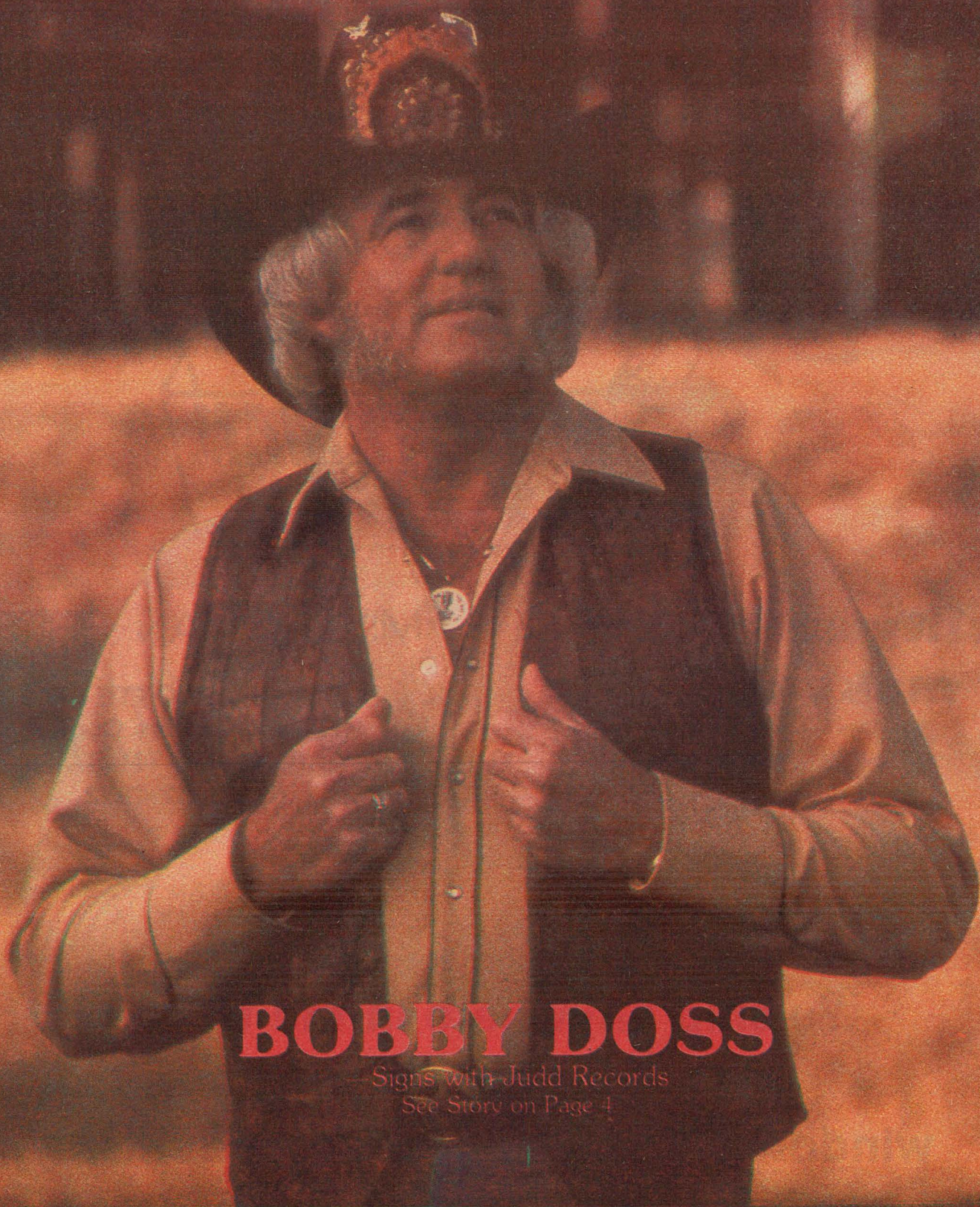


**Quality and Color
make the
Difference**

MINUTEMAN PRESS

5831 CHARLOTTE PIKE
(Hill's - Krogers Center)
NASHVILLE, TN. 37209
(615) 352-1922

**We ship anywhere in the U.S.
Call for quotes on
window cards, flyers and handbills.
1-615-352-1922**



BOBBY DOSS

Signs with Judd Records
See Story on Page 4